

# Girls Are Always Right

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: High Intermediate  
編舞者: Amanda Rizzello (FR) - July 2023  
音樂: Girls Are Always Right - G.R.L.



Intro : 16 counts from the main intro (approx 20 secs)

## [1-8] WALK, WALK ,OUT OUT,KNEE POP IN OUT,HEEL GRIND ¼ TURN,BALL CROSS, ¼ STEP FORWARD

- 1-2            Step RF forward , Step LF forward  
&3&4        Step RF To R side,Step LF To L side,Pop R knee in toward L,Pop knee out To R side  
&5-6        Transfer full weight on RF, Step forward on L heel ,make 1/4 turn on L heel as you step RF back  
&7-8        Close LF next To RF,Cross RF over LF , ¼ Turn L as you step LF forward

## [9-16] STEP ½ TURN , ½ TURN STEP LOCK BACK,CLOSE,POINT &POINT,BODYROLL

- 1-2            Step RF forward, ½ Turn L (weight on LF)  
3&4           ½ Turn L as step RF back ,Cross LF over RF ,Step RF back  
&5&6        Close LF next To RF,Point RF To R side, close RF next To LF,Point LF To L side  
(On chorus raise R fist above head same time as you point RF and raise L fist above head same time as you point LF)  
&7-8        Close LF next RF,Point RF To R side as you start a bodyroll, Close LF next To RF finishing the bodyroll

## [17-24] ROCKING CHAIR,CROSS SAMBA,WEAVE,SWEEP,BEHIND SIDE CROSS

- 1&2&        1/8 Turn To L Rock RF forward, recover, Rock RF behind, recover  
3&4        Cross RF over LF, 1/8 Turn to R as you step LF to L side, step RF to side  
5&6        Cross LF over RF,Step RF To R side, Cross LF behind as you sweep RF front To back  
7&8        Step RF behind LF,Step LF To L side>(\*Restart & Tag) Cross RF over LF

## [25-32] ROCK SIDE,1/4 TURN ,STEP FORWARD,TURNING BOX ¾ TURN TO R,HITCH

- 1-2            Rock side on LF ,recover on RF as you use L Heel to make 1/8 turn To L  
3&4           1/8 Turn R as you cross LF behind RF,1/4 Turn R Stepping RF forward, Step LF forward  
5-6           Step RF to R side, 1/4 turn R and step LF to L side  
7-8           ¼ Turn R and step RF to R side ,close LF next to RF as you hitch R

TAG 36 counts (facing 3 o'clock)

WALL 7 AFTER COUNT 23& MAKE A TOUCH ON RF THEN DO THE FOLLOWING STEP:

## [1-8] WEAVE,SWEEP,SWAY X2

- 1-2            Cross RF over LF,step LF To L side  
3-4            Cross RF behind, sweep LF front To back  
5-6            Cross LF behind,Step RF To R as you sway body To R  
7-8            Sway body To L on 2 counts

## [9-16] ROCKING CHAIR,POSE TURN,1/2 TURN

- 1-2            Rock RF forward, recover  
3-4            Rock RF back, recover  
5-6            Step RF forward hitching L knee, full turn L as you step LF down on count 6 (Pose turn, R knee must stay open to R side)  
7-8            Step RF forward hitching L knee, 1/2 turn L as you step LF down on count 8 (Pose turn, R knee must stay open to R side)

**[17-24] WEAVE,SWEEP,SWAY X2**

- 1-2 Cross RF over LF,step LF To L side
- 3-4 Cross RF behind, sweep LF front To back
- 5-6 Cross LF behind,Step RF To R as you sway body To R
- 7-8 Sway body To L on 2 counts

**[25-32] ROCKING CHAIR,POSE TURN,1/2 TURN**

- 1-2 Rock RF forward, recover
- 3-4 Rock RF back, recover
- 5-6 Step RF forward hitching L knee, full turn L as you step LF down on count 6 (Pose turn, R knee must stay open to R side)
- 7&8 Step RF forward hitching L knee as you do 1/2 turn L ,Step out LF, Step out RF (Pose turn, R knee must stay open to R side)

**[33-36] ARMS UP , JUMP**

- 1-2-3 Bring both arms up on 3 counts
- 4 Bring both arms down as you bring both feet together (weight on LF)

**RESTART (facing 12 o'clock)**

**WALL 3**

**\*Dance until count 23& then make a touch on RF to restart the dance**

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