

# What Was I Made For?

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Lucie Lu (DE) - July 2023  
音樂: What Was I Made For? - Billie Eilish



Intro 16 Counts, start on vocals

## S1: 2x Nightclub basic, 4xStep Pivot 1/2R

1-2&      step RF to R side (1), close LF behind RF (2), cross RF over LF (&  
3-4&      step LF to L side (3), close RF behind LF (4), cross LF over RF (&  
5-6      step RF fwd (5), step LF fwd (6)  
7-8&      step RF fwd (7), step LF fwd (8), make 1/2 turn R stepping RF fwd (&) (6:00)

## S2: 2x Nightclub basic, 4xStep Pivot 1/2L

1-2&      step LF to L side (1), close RF behind LF (2), cross LF over RF (&  
3-4&      step RF to right side, close LF behind R, cross RF over L  
5-6      step LF forward (5), step RF forward (6)  
7-8&      step LF forward (7), step RF forward (8), make 1/2 turn L stepping LF forward (12:00)

## S3: Cross rock Side, Cross rock Turn 1/4L Side, Cross rock Back 2x Close

1-2&      cross rock RF over LF (1), recover on LF (2), step RF to R side (&),  
3-4&      cross rock LF over RF (3), recover on RF (4), make 1/4 turn left stepping LF to L side (&  
(9:00)  
5-6      cross rock RF over LF (5), recover on LF (6)  
7-8&      step RF back (7), step LF back n(8), step RF next to LF (&)

## S4: 2xDorothy Steps, Step 2xTurn 1/2L (\*Non-turning Opt. 3x Step), Step Turn 1/4L

1-2&      step LF to L diagonal (1), lock RF behind LF (2), step LF to L diagonal (&  
3-4&      step RF R diagonal (3), lock LF behind RF (4), step RF to R diagonal (&  
5-6      step LF fwd (5), make 1/2 turn L stepping RF back (6)  
7-8&      make 1/2 turn L stepping LF fwd (7), step fwd on RF making 1/4 Turn L (8) and changing  
weight on LF (&) (6:00)

\*5-6 step LF fwd (5), step RF fwd (6)

\*7-8& step LF fwd (7), step fwd on RF making 1/4 Turn L (8) and changing weight on LF (&) (6:00)

Last Update: 23 Jul 2023