

# Rubbermaid

拍數: 80      牆數: 2      級數: Phrased Advanced - Catalan  
編舞者: Marco Forghieri (IT) - July 2023  
音樂: Backwood Bump - Waterloo Revival



Sequenza: Intro-A-Brg-B-T1-A-Brg-B-T2-Brg-Brg-B-Final-Final

A - 32 counts  
B - 48 counts  
Bridge - 16 counts  
Tag 1 - 8 counts  
Tag 2 - 16 counts  
Final - 16 counts

## PART A: 32c

### SCUFF HITCH STOMP UP, RIGHT HEEL TOUCH TWICE, SAILOR TURN, SIDE POINT, SIDE POINT

1&2      Scuff R Forward, Jumped Hitch Forward R, Touch R Forward  
&3&4      R Heel Out, R Heel In, R Heel Out, R Heel In  
5&6      Sailor Step R Turning 1/2 R  
7&8&      Point L to Side, Close L to R, Point R to Side, Hook R behind L

### JAZZ ROCKS, CROSS, STEP RONDE, CROSS, UNWIND, STEP SLIDE, STOMP

1&2&      Diagonal Step Back R, Recover on L, Diag Step Back R, Recover on L with R Kick  
3-4      Cross R Over L with Pointed L Behind R, Step L Back with R Ronde  
5-6      Cross R Behind, Unwind On R with a Full Turn R  
7-8      Step Side L with R Slide, Stomp R Side

### CROSS, CLOSE, SKATE THRICE, SIDE ROCK, SKIP, SYNCOPATED ROCKING CHAIR

1&      Cross L Over R Forward, Close R to L  
2-3-4&      Skate L to L, Skate R to R, Skate L to L, Hook R behind L  
5&6      Side Step R, Recover to L, Close R to L with a Skip with the Left Leg  
&7&8      Diagonal Step L Forward, Recover to R, Diagonal Step Back L, Recover to R,

### STEP FORWARD, SIDE ROCK, STEP FORWARD, SIDE ROCK, ROCK FORWARD, COASTERSTEP

1&2      Step L Forward, Side Step R, Recover to L  
3&4      Step R Forward, Side Step L, Recover to R  
5-6      Step L Forward, Recover to R  
7&8      Step L Back, Close R to L, Step L Forward

## BRIDGE:

### WALK FORWARD, CAMEL WALK, TURNING ROCK FORWARD, TURNING ROCK FORWARD, JUMP, TOGETHER, SWIVELS

1      Step R Forward  
&2&3&4      Kick L Forward, Step L with R Point next to L, Kick R Forward, Step R with L Point next to R - (Twice)  
5&6&      Step R Forward, Recover on L, Step R Forward Turn 1/2 R, Recover on L  
7&8      Stomp Together Turning 1/2 R, Swivel R toe to R and L heel to L, return to place

### HEEL TOUCHES, SCUFF, BRUSH, STOMP, HOLD, STOMP, STOMP UP

1&2&      Heel Touch R Forward, Close R to L, Heel Touch L Forward, Close L to R  
3-4      Scuff R Forward, Brush R Back Turning 1/2 R  
5-      (6) Stomp Forward R, Hold  
7-8      Stomp Forward L, Stomp Up Forward R

**PART B: 48c****KICKS, CROSS, KICKS AND TWIST, KICK, FLICK, KICKS & SKIP, STEP LOCK**

- 1&2 Kick R to R, Kick L to L still Going R, Cross R behind L  
3&4& Kick L to L, Kick R to R still Goin L, Twist on L foot slightly to L, Kick R Forward  
5&6&7 Step R on Place with Flick L, Kick L Forward, Step L on Place with Flick R, Step R on Place with Kick L, Step L on Place with Flick R  
8& Step Forward R, Lock L Behind R

**STEP FORWARD, TURNED STEP BACK, LOCK STEP BACKWARDS, FULL TURN BACK, COASTERSTEP**

- 1-2 Step R Forward, Step L Back Turn 1/2 R  
3&4 Step Back R, Lock L Over R, Step Back R  
5-6 Step R Forward Turn 1/2 R, Step L Back Turn 1/2 R  
7&8 Step L Back, Close R to L, Step L

**JUMPING GRAPEVINE TO RIGHT, JUMPING JAZZBOX, STOMP TOGETHER, SCUTT TWICE, JUMPING JAZZBOX WITH L SLAP, STEP SLIDE, STOMP**

- 1&2 Kick R To R, Step Side R with L Hook behind R, Kick R to R  
&3&4 Kick L Forward, Cross L over R, Recover with a L Kick, Stomp Together  
&5&6& Turning Scutt R 1/2 R, Turning Scutt R 1/2 R, Kick L Forward, Cross L over R with a L Hand Slap on R Heel, Recover on R  
7-8 Side Step L with R Slide, Stomp R Forward

**STEP FORWARD, SIDE ROCK, STEP FORWARD, SIDE ROCK, OUT/OUT, STEP SLIDE, SYNCOPATED ROCK**

- 1&2 Step L Forward, Side Step R, Recover to L  
3&4 Step R Forward, Side Step L, Recover to R  
5-6 L Heel Out to L, R Heel Out ro R  
7-8& Step Back L with R Slide, Step Back R, Recover on L

**SIDE/TOUCH 1/4 LEFT TURN TWICE, STEP RONDE, BACK, TOGETHER, JUMP WITH BODYROLL**

- 1-2 Step Side R 1/4 L, Touch L next to R Snapping on Fingers  
3-4 Step Side L 1/4 L, Touch R next to L Snapping on Fingers  
5 Step R Back Turning 1/2 L with a L Ronde  
6&7-8 Step Back L, Close R to L, Stomp Together, Body Roll on 2 Counts

**KICK FORWARD, KICK BACK, SIDE CHASSE, MAMBO STEP, STEP TURN, TWIST WITH R SLAP**

- 1-2& Kick R Forward, Kick R Back, Recover R Turning 1/4 R  
3&4 Step Side R, Close L to R, Step Side R  
5&6 Step L over R, Recover on R, Step L Forward Turning 1/4 L  
7&8 Step R Forward, Turn 1/2 L to L Foot, Turn 1/2 L with an R Hitch with a R Hand Slap on R Flank

**TAG 1:****STEP TURN, TURNING SHUFFLE BACK, KICKS BACK, STEP BACK & SLIDE, STOMP**

- 1-2 Step Forward R, Turn 1/2 L to L Foot  
3&4 Step Back R 1/2 L, Close L to R, Step Back R  
5-6& Kick Back L, Kick Back R, Hook R behind L  
7-8 Step R Back with a L Slide, Stomp L Forward

**TAG 2:****STEP TURN, TURNING SHUFFLE BACK, KICKS BACK, STEP SIDE & SLIDE, STOMP**

- 1-2 Step Forward R, Turn 1/2 L to L Foot  
3&4 Step Back R 1/2 L, Close L to R, Step Back R  
5-6& Kick Back L, Kick Back R, Hook R behind L  
7-8 Step Side R with a L Slide, Stomp L to Side

## **CROSS BACK & CROSS OVER, ROCK FORWARD, BODY ROLL BACK, BODY ROLL BACK & SLAP**

- 1&2 Cross R behind L, Close L to R, Cross R Over L
- 3-4 Step L Forward Turn 1/4 L, Recover to R
- 5-6& Point L Back Startin Body Roll, Back Body Roll on L, Close R with L Point Back
- 7-8 Back Body Roll on L, Hook R behind L with L Hand Slap on R Heel

## **FINAL:**

### **TURNING JUMPED JAZZBOX R&L, STOMP TOGETHER, TURNING SCUTT TWICE , JUMPED JAZZBOX, STEP SIDE & SLIDE, STOMP**

- 1&2 Kick R Forward, Cross R Over L Turn 1/4 L, Recover on L with R kick Forward
- &3& Kick L Forward Turn 1/4 L, Cross L Over R Turn 1/4 L, Recover on R Turn 1/4 L
- 4 Stomp Together
- &5 Hitch R, Step Back R
- &6 Hitch L, Step Back L
- &7-8 Hitch R, Step Back R with Slide L, Stomp L Forward

### **KICK & POINTS L&R, SIDE BODY ROLL TWICE**

- 1-2 Kick R Forward, Close R to L, Point L Side
- 3-4 Kick L Forward, Close L to R, Point R Side
- 5-6& Side Body Roll on R, Close L to R, Point R to Side
- 7&8& Side Body Roll on R, Close L to R, Step Side R, Recover to L

## **CLOSURE: Stomp Forward R**

**Last Update: 3 Oct 2023**

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