

# Tak Segampang Itu

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate NC  
編舞者: Elia Lelin (INA) & Santi Bodyline (INA) - July 2023  
音樂: Tak Segampang Itu - Anggi Marito



**INTRO 16 COUNT, 1 TAG, 1 RESTART**

**SECTION 1 : FWD CROSS ROCK, TURN R 1/4 , PIVOT, TURN ¼ SIDE, BACK, SWEEP, COASTER STEP**

1 2& 3      Cross Rock RF fwd, Recover onto LF, Turn 1/4 R Stepping RF Fwd, Step LF Fwd (3:00)  
4& 5      Turn ½ R weight on RF, Turn ¼ R stepping LF to L, Step RF back with Sweep LF from front to back (12:00)  
6 7 &&      Step LF back with sweep RF from front to back, Step RF back, Close LF next to RF, Step RF Fwd, Step LF Fwd

**SECTION 2 : TURN ½ L BACK, SWEEP, BACK, SIDE, CROSS ROCK, TURN ½ L SPIRAL, PIVOT, TOUCH**

1 2&3      Turn ½ L Steppung RF Back and Sweep LF from front to back (6:00), step Lf back, Step RF to R, Turn 1/8 R stepping LF fwd (7:30)  
4&5 6      Recover onto RF, Turn ½ L stepping LF fwd, Step RF fwd Make Full Turn spiral and stepping LF Fwd (1:30)  
7&8      Step RF Fwd, Turn ½ L weight on LF, Touch RF next to LF with Bending Both knee and styling your 2 hand like coudle someone ( 7:30)

**SECTION 3 : FWD, ARABESQUE, BACK L-R, TURN 1/8 L NC, LONGUE, ROLLING VINE, NC**

1 2&3      Step RF fwd with lift LF back up (7:30), step LF back, Step RF back, Turn 1/8 L stepping LF to L (6:00)  
4&5      Close RF behind LF, Cross LF over RF, longue RF to R  
6&7      Turn ¼ L stepping LF fwd, Turn ½ L stepping RF back, Turn ¼ L stepping LF to L (6:00)  
8&      Close RF behind LF, Cross LF over RF

**Restart here On wall 5 after 20& count facing 6:00**

**SECTION 4 : ROUND R RUNNING, PIVOT L – R, SPIRAL**

1 2&3      Turn 1/8 R stepping RF fwd (3:00), turn ¼ R stepping LF fwd (12:00), Turn ¼ L stepping RF fwd (9:00), Turn ¼ L stepping LF Fwd (6:00)  
4&5      Step RF Fwd, turn ½ L weight on RF, step Rf fwd  
6&7      Step LF fwd, Turn ½ R weight on RF, step LF fwd  
8&      Step RF fwd making full turn spiral, Step LF fwd

**Tag after wall 3**

**TAG : CROSS ROCK R-L**

1 2&      Cross RF over LF, Recover onto LF, Step RF to R  
3 4&      Cross LF over RF, Recpver onto RF, Step LF to L

**Enjoy The Dance.....!!!**

Contact : Bmarsusanti@gmail.com  
HP/WA 085934985333

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