

# Echoes of the Heart

COPPERKNOB  
BY STEPHEN HETS

拍數: 40                      牆數: 2                      級數: Advanced  
編舞者: Dee Musk (UK) - June 2023  
音樂: Where Does My Heart Beat Now - Céline Dion : (Album: Celine Dion)



#16 Count Intro - Approx 12 seconds - Track approx 4 mins 30 secs. BPM 76.  
Track available from [iTunes.co.uk deedeemusk@gmail.com](https://www.itunes.co.uk/deedeemusk@gmail.com)

**Side, Back Rock, Recover, ¼ Turn Left, ¼ Turn Left, Cross Rock, Recover with Sweep, Sailor ¼ Turn Right, ¾ Turn Right.**

1,2&                      Step L to L side, rock R behind L, recover weight to L.  
3,4                      Make ¼ Turn L stepping back on R, make ¼ turn L stepping L to L side.  
&5                      Cross rock R over L, recover sweeping R behind L.  
6&7                      Cross R behind L, make ¼ turn R stepping L back, step forward on R.  
8&                      Make ½ turn R stepping back on L, make ¼ turn R stepping R to R side. (6 o'clock).

**Cross Rock, Recover, Side, Cross Rock, Recover, Side, Step, Run, Run, Step, ½ Pivot Turn Left.**

1,2&                      Cross rock L over R, recover weight to R, step L to L side.  
3,4&                      Cross rock R over L, recover weight to L, step R to R side.  
5                      Step forward on L.  
6&                      Run forward R, L.  
7,8                      Step forward on R, make ½ turn Left (weight on L). (12 o'clock).

**¼ Turn Left, Behind, ½ Triple Turn Right with Sweep, Cross, Side, Behind, Sway Right, Sway Left, Full Turn Right.**

&1                      Make ¼ turn L stepping R to R side, cross step L behind R.  
2&3                      Make ½ triple turn R stepping R, L, R sweeping L in front of R.  
4&5                      Cross L over R, step R to R side, cross step L behind R.  
6,7                      Step R to R side and sway R, sway L.  
8&1                      Make ¼ R stepping forward on R, make ½ turn R stepping back on L, make ¼ turn R stepping R to R side. (3 o'clock).

**Back Rock, Recover, ¼ Turn Left, ¼ Turn Left, Behind, ¼ Turn Right, Step, ¾ Turn Right, Sway Left, Sway Right.**

2&3                      Cross rock L behind R, recover weight to R, make ¼ turn L stepping forward on L (12.00).  
4&5                      Make ¼ turn L stepping R to R side, cross step L behind R, make ¼ turn R stepping forward on R (12.00).  
6&                      Step forward on L, make ¾ turn R.  
7,8                      Step L to L side and sway L, sway R. (9 o'clock).

**½ Turn Left with Sweep, Step, Behind, Step ¾ Turn Right with Sweep, Left Lock Step Forward, Chase ½ Turn Left, Full Turn Right.**

1,2&                      Step down on L and make ½ turn L sweeping R in front of L, step forward on R, cross L behind R.  
3                      Step down on R and make ¾ turn R sweeping L in front of R (12.00).  
4&5                      Step forward on L, cross R behind L, step forward on L.  
6&7                      Step forward on R, make ½ turn L, step forward on R.  
8&                      Make ½ turn R stepping back on L, make ½ turn R stepping forward on R. (6 o'clock).

**Tag 1 – End of Walls 1 and 3 – facing 6.00.**

**Basic Nightclub Left, Basic Nightclub Right.**

1,2&                      Step L to L side, rock R behind L, recover weight to L.  
3,4&                      Step R to R side, rock L behind R, recover weight to R.

**Tag 2 – End of Wall 4 – Facing 12.00.**

**Basic Nightclub Left, ¼ Turn Right, Step ¾ Turn Right, Basic Nightclub Left, Basic Nightclub Right.**

1,2& Step L to L side, back rock R behind L, recover weight to L.

3,4& Make ¼ turn R stepping forward on R, step forward on L, make ¾ turn Right (weight on R).

5,6& Step L to L side, cross rock R behind L, recover weight to L.

7,8& Step R to R side, cross rock L behind R, recover weight to R.

**Tag 3 – End of Wall 5 – facing 6.00.**

**Sway Left, Sway Right.**

1,2 Sway Left, Sway Right.

**Xx Thank you to my beautiful friend Tina Jul for suggesting this powerful track to write to Xx**

---