

# Ma, I Love You (真爱好妈)

COPPER KNOB  
STEPSHEETS

拍數: 64                      牆數: 2                      級數: Intermediate  
編舞者: Nicky Tan (MY) - June 2023  
音樂: Li Bie, Zen Me Xie (离别, 怎么写) - Jess Lee (李佳薇)



Start dance after 32 counts

## SECTION 1 [1-8]: HALF RUMBA BOX - HOLD - L STEP FORWARD - R TOUCH - HOLD 2-COUNT - R HITCH

1-2                      Step RF to right (1), Close LF together (2)  
3-4                      Step RF forward (3), Hold (4)  
5-6-7-8                Step LF forward (5), Touch RF to Right (6), Hold (7) Hitch RF close to L knee (8) 12:00

## SECTION 2 [9-16]: R CROSS - 3/4 L TURN UNWIND - LIFT L TOE - L STEP - R SYNCOPATED JAZZ BOX WITH A CROSS

1-2                      Cross RF over LF (1), Unwind anti-clockwise 3/4 turn to Left (2) (3:00)  
3-4-5                    Slightly bend both knees with weight on RF (3), Lift L toe above ground (4), Step LF down (5) 3:00  
6&7-8                    Cross RF over LF (6), Step LF back (&), Step RF to Right (7), Cross LF over RF (8) 3:00

## SECTION 3 [17-24]: 3/8 TURN FALLAWAY DIAMOND - RUN RUN- ARABESQUE - L RECOVER - STEP BACK - TOGETHER

1                        Step RF to Right (1) 3:00  
2&                        Turn 1/8 L & Step LF back (2), Step RF back(&) 1:30  
3-4&                     Turn 1/4 L & Step LF forward (3), Step RF forward (4), Step LF forward (&) 10:30  
5-6                        Step RF forward & Slightly Lift LF behind RF (5), Recover on LF (6) 10:30  
7-8                        Step back on RF (7), Close LF together (8) 10:30

## SECTION 4 [25-32]: 1/8 R TURN NIGHTCLUB BASIC R THEN L- PIVOT 1/2 TURN TWICE

1-2&                     Turn 1/8 R & Big step to R on RF (1), Rock LF behind LF (2), Recover on RF (&) 12:00  
3-4&                     Big step to L on LF (3), Rock RF behind LF (4), Recover on LF (&) 12:00  
5-6                        Step RF forward (5), Turn 1/2 Left (6) 6:00  
7-8                        Step RF forward (7), Turn 1/2 Left (8) 12:00

## SECTION 5 [33-40]: STEP FORWARD & RONDE x2 - STEP BACK & TOUCH x2

1-2                        Step RF forward (1), Sweep LF from behind to front (2) 12:00  
3-4                        Step LF forward (3), Sweep RF from behind to front  
5-6                        Step RF back (5), Touch LF beside RF (6)  
7-8                        Step LF back (7), Touch RF beside LF (8) 12:00

## SECTION 6 [41-48]: MONTEREY STEPS WITH 1/4 R TURN x2

1-2                        Touch RF to Right (1), Turn 1/4 Right & Step RF beside LF (2) 3:00  
3-4                        Touch LF to Left (3), Step LF together (4) 3:00  
5-6                        Repeat Steps 1-2 6:00  
7-8                        Repeat Steps 3-4 6:00

## SECTION 7 [49-56]: FWD ROCK - RECOVER - TOGETHER - FWD ROCK, RECOVER, 1/2 L TURN x3 - RONDE

1-2&                     Rock RF forward (1), Recover on LF (2), Step RF together (&) 6:00  
3-4                        Rock LF forward (3), Recover on RF (4)  
5-6                        Turn 1/2 L & Step LF forward, Turn 1/2 L & Step Back on RF 6:00  
7-8                        Turn 1/2 L & Step LF forward (7), Sweep RF from back to side (8) 12:00

**SECTION 8 [57-64]: JAZZ BOX – ROCK FORWARD – RECOVER – ½ L STEP FORWARD – TOGETHER**

- 1-2 Cross RF over LF (1), Step LF back (2) 12:00  
3-4 Step RF to Right (3), Step LF forward (4)  
5-6 Rock RF forward (5), Recover on LF (6),  
7-8 Turn ½ Right & Step RF forward (7), Close LF together (8) 6:00

**RESTART:**

**Restart on Wall 2 (6:00), Dance for 48 counts, then Restart Dance at 12:00**

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