

# Salsamba

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Bambang Satiyawan (INA) - July 2023  
音樂: Clonación - Javier Rios



Start dance on vocal,

## SECTION I. JAZZ BOX MODIFIDE (RF-LF)-CUMBIA-SAILOR COASTER TURN 1/4 LEFT

1&2      Cross RF over LF, Step LF back, Step RF to side  
3&4      Cross LF over RF, Step RF back, Step LF to side  
5&6      Cross RF behind LF, Step LF in place Step RF to side  
7&8      Turn 1/4 left Step LF back, Close RF beside LF, Step LF forward

## SECTION II. FORWARD MAMBO STEP-COASTER STEP-PADDLE 3/4 LEFT

1&2      Step RF forward, Step LF in place, Close RF beside LF  
3&4      Step LF back, Close RF beside LF, Step LF forward  
5&6&      Rick RF to side, Recover on LF by turning 1/4 left, Rock RF to side, Recover on LF by turning 1/4 left  
7&8      Rock RF to side, Recover on LF by turning 1/4 left, Step RF to side

## SECTION III. CHASSE LEFT-TURN 1/2 LEFT, CHASSE RIGHT-JAZZBOX TURN 1/4 LEFT-PIVOT 1/2 LEFT AND BESIDE TOUCH

1&2      Step LF to side, Close RF beside LF, Step LF to side  
3&4      Turn 1/2 left Step RF to side, Close LF beside RF, Step RF to side  
5&6      Cross LF over RF, Turn 1/4 left Step RF back, Step LF to side  
7&8      Step RF forward, Turn 1/2 left Step LF in place, Touch RF beside LF

## SECTION IV. FORWARD MAMBO STEP- BACK TOUCH-TURN 1/2 LEFT STEP IN PLACE-TOE STRUTH WALK

1&2      Step RF forward, Step LF in place, Step RF back  
3 - 4      Touch LF behind RF, Turn 1/2 left Step LF in place  
5&6&      Touch RF forward, Step RF in place, Touch LF forward, Step LF in place  
7&8&      Touch RF forward, Step RF in place, Touch LF forward, Step LF in place

## SECTION V. SYNCOPATED CROSS ROCK RECOVER-SYNCOPATED SIDE ROCK RECOVER-SYNCOPATED BEHIND ROCK RECOVER-SIDE-SYNCOPATED CROSS ROCK RECOVER-SYNCOPATED SIDE ROCK RECOVER- BEHIND TOUCH-TURN 1/2 LEFT STEP IN PLACE

1&2&      Cross RF over LF, Step LF in place, Step RF to side, Step LF in place  
3&4      Cross RF behind LF, Step LF in place, Step RF to side  
5&6&      Cross LF over RF, Step LF in, Step LF to side, Step RF in place  
7 - 8      Touch LF behind RF, Turn 1/2 left, Step LF in place

## SECTION VI. REPEAT SEC V

## SECTION VII. REPEAT SEC V

## SECTION VIII. REPEAT SECTION V

\*TAG on Wall 1 and 3 after 48 Counts :  
SIDE STEP WITH SHIMMY

1 - 2      RF to side, LF to side with shake your shoulder

\*\*For the last wall (6th Wall), ending section VII change 7 - 8 to be 7&8 with Cumbia Step LF and then continue to the ending dance samba

**\*ENDING on Wall 7:**

**SECTION I. VOLTA TO SIDE-VOLTA TO SIDE**

1&2& Cross RF over LF, Step LF to side, Cross RF over LF, Step LF to side  
3&4 Cross RF over LF, Step LF to side, Cross RF over LF  
5&6& Cross LF over RF, Step RF to side, Cross LF over RF, Step RF to side  
7&8 Cross LF over RF, Step LF to side, Cross LF over RF

**SECTION II. CROSS SHUFFLE-TURN AND CROSS SHUFFLE-CROSS SHUFFLE-TURN AND CROSS SHUFFLE**

1&2 Cross RF over LF, Step LF to side, Cross RF over LF  
3&4 Turn 1/2 left Cross LF over RF, Step RF to side, Cross LF over RF  
5&6 Cross RF over LF, Step LF to side, Cross RF over LF  
7&8 Turn 1/2 Cross LF over RF, Step RF to side, Cross LF over RF

**SECTION III. SAMBA WHISK-SAMBA WHISK**

1 a2 Step RF to side, Ball LF behind RF, Step RF in place  
3 a4 Step LF to side, Ball RF behind LF, Step LF in place  
5 a6 Step RF to side, Ball LF behind RF, Step RF in place  
7 a8 Step LF to side, Ball RF behind LF, Step LF in place

**SECTION IV. BASIC SAMBA-SIDE-SIDE**

1 a2 Step RF forward, Ball LF beside RF, Step RF in place  
3 a4 Step LF back, Ball RF beside LF, Step LF in place  
5 a6 Step RF forward, Ball LF beside RF, Step RF in place  
7 - Straight a Pose

**Enjoy the dance,**

**Contact person: bambang.1709@gmail.com**

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