

Save This Last Dance

COPPERKNOB
STEPSHEETS

拍數: 104 牆數: 4 級數: Phrased Improver
編舞者: Jan Martin (AUS) - July 2023
音樂: Save the Last Dance for Me - The Drifters



1 Tag 1 Restart ... start on vocals

Sequence: A, A, B, A, B (24) TAG, A (36) then step change, *see note*

Part A (72 COUNTS)

A1: Heel struts Walking Fwd, Rocking Chair (1-8)

- 1 Touch R heel Fwd
- 2 Place toe down
- 3 Touch L heel Fwd
- 4 Place toe down
- 5 Rock Fwd on R
- 6 Recover weight on L
- 7 Rock back on R
- 8 Recover weight on L

A2: (9-16) Repeat steps (1-8)

A3: K Step (17-24)

- 1 Step R Fwd on R Diagonal
- 2 Touch L Beside R
- 3 Step L Back on L Diagonal
- 4 Touch R Beside L
- 5 Touch R Back on R Diagonal
- 6 Touch L Beside R
- 7 Step L Fwd on L Diagonal
- 8 Touch R Beside L

A4: Mambo Right Side, Hold, Mambo Left Side, Hold (25-32)

- 1 Step R to R side
- 2 Recover weight on L
- 3 Step R next to L
- 4 Hold
- 5 Step L to L side
- 6 Recover weight on R
- 7 Step L next to R
- 8 Hold

A5: Right Jazz-box ¼ Turn Cross with Toe Struts (33-40)

- 1 Step R toe across L foot slightly Fwd
- 2 Place heel down
- 3 Step L toe Back
- 4 Place heel down

Do step change here on sequence (6) last Sequence

- 5 Turn 1/4 R, touch R toe R
- 6 Place heel down
- 7 Step L toe across R foot
- 8 Place heel down *see note*

A6: Weave Right, Scissor Step, Hold (41-48)

- 1 Step R to R side
- 2 Cross L Behind R
- 3 Step R to R side
- 4 Step L across R
- 5 Step R to R side
- 6 Place L next to R
- 7 Cross R over L
- 8 Hold

A7: Weave Left, Scissor Step, Hold (49-56)

- 1 Step L to L side
- 2 Cross R Behind L
- 3 Step L to L side
- 4 Step R across L
- 5 Step L to L side
- 6 Place R next to L
- 7 Cross L over R
- 8 Hold

A8: Right Rumba Box Fwd, Hold (57-64)

- 1 Step R to R side
- 2 Place L next to R
- 3 Step R Fwd
- 4 Hold
- 5 Step L to L side
- 6 Place R next to L
- 7 Step L Back
- 8 Hold

A9: Right Rumba Box Back, Hold (65-72)

- 1 Step R to R side
- 2 Place L next to R
- 3 Step R Back
- 4 Hold
- 5 Step L to L side
- 6 Place R next to L
- 7 Step L Fwd
- 8 Hold

Part B: (32counts)

B1: Walk Forward, Kick, Walk Back, Touch (1-8)

- 1 Walk Fwd R
- 2 Walk Fwd L
- 3 Walk Fwd R
- 4 Kick L Fwd
- 5 Walk Back L
- 6 Walk Back R
- 7 Walk Back L
- 8 Touch R next to L

B2: Right Rolling Vine, Touch, Left Rolling Vine, Touch. *Note* (9-16)

- 1 Step R foot $\frac{1}{4}$ R weight on R
- 2 Turn $\frac{1}{4}$ R Place weight on L foot

- 3 Turn ½ R weight on R foot
- 4 Touch L next to R
- 5 Step L foot ¼ L weight on L
- 6 Turn ¼ L Place weight on R foot
- 7 Turn ½ L weight on L foot
- 8 Touch R next to L.

Non – Turning option Steps (9-16) see note

B3: Step lock step, Brush R & L (17-24)

- 1 Step R Fwd
- 2 Lock L Behind R
- 3 Step R Fwd
- 4 Brush L Heel Fwd
- 5 Step L Fwd
- 6 Lock R Behind L
- 7 Step L Fwd
- 8 Brush R Heel Fwd

(4 count) Tag here on Sequence 5 Then RESTART PART A*see note

B4: Jazz-box ¼ Turn Cross with Toe Struts (25-32)

- 1 Step R toe across L foot slightly Fwd
- 2 Place heel down
- 3 Step L toe Back
- 4 Place heel down
- 5 Turn ¼ Right touch R toe down
- 6 Place heel down
- 7 Step L toe across R foot
- 8 Place heel down *see note*

Note

Part B2: *Non – Turning option, Side Together Side touch, R & L (9-16) R Side Together Side Touch, L Side Together Side Touch

- 1 Step R to R side
- 2 Step L together
- 3 Step R to R side
- 4 Touch L beside R
- 5 Step L to L side
- 6 Step R together
- 7 Step L to L side
- 8 Touch R beside L

Part B3, Sequence 5, dance up to 24 counts, then do (4 count) TAG.

Tag: Slow ½ Pivot Turns Left x 2 (1-4)

- 1 Step R Fwd place weight on R
- 2 Pivot ½ L place weight on L
- 3 Step R Fwd place weight on R
- 4 Pivot ½ L place weight on L

Restart Dance with Part A, last sequence (6), until step (36), then do step change

***Step change**

(Sequence 6 which is last one) A5: No ¼ Turn in toe strut jazz-box, stay facing 12.00

Steps changed ... (37-40)

(5) Step R toe to R side, (6) Place heel down, (7) Step L toe next to R (8) Place, heel down. (8)

After step change, continue Part A till end of A8: steps (57-64) Rumba Box.

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