

# Brooks and Dunn

COPPER KNOB  
BY STEPHEN METZ

拍數: 44                      牆數: 2                      級數: Improver  
編舞者: Ray Metz (USA) - July 2023  
音樂: Brooks & Dunn - Colt Ford



Intro: 16 counts

## SECTION 1: SHUFFLE FORWARD, SCUFF-HOOK-KICK, SHUFFLE FORWARD, SCUFF-HOOK-KICK

1&2                      step RF forward (1), step LF next to RF (&), step RF forward (2)  
3&4                      scuff L Heel forward (3), hook LF across R Leg (&), kick LF forward (4)  
5&6                      step LF forward (5), step RF next to LF (&), step LF forward (6)  
7&8                      scuff R Heel forward (7), hook RF across L Leg (&), kick RF forward (8)

## SECTION 2: MAMBO FORWARD, MAMBO BACK\*, STEP, BEHIND, LOCK STEP

1&2                      press RF forward (1), recover weight to LF (&), step RF back (2)  
3&4                      press LF back (3), recover weight to RF (&), step LF forward (4)  
\* TAG on wall 5 facing 12:00: Hold place for 2 counts while shrugging shoulders and then RESTART!  
5-6                      step RF forward (5), step LF behind RF (6)  
7&8                      step RF forward (7), step LF behind RF (&), step RF forward (8)

## SECTION 3: STEP, BEHIND, LOCK STEP, PIVOT STEP 1/2-ROCKING CHAIR-STEP

1-2                      step LF forward (1), step RF behind LF (2)  
3&4                      step LF forward (3), step RF behind LF (&), step LF forward (4)  
5&                      step RF forward (5), turn 1/2 left with weight onto LF (&)  
6&7&                      press RF forward (6), recover weight to LF (&),  
7&8                      press RF back (7), recover weight to LF (&) step RF forward (8)

## SECTION 4: TRIPLE FULL TURN, SWAYS\*, BACK WEAVE, SIDE-TAP-SIDE

1&2                      step LF turning 1/4 right (1), step RF turning 1/2 right (&), step LF turning 1/4 right (2)  
3-4                      sway hips right (3), sway hips left (4)  
\* RESTART on wall 1 facing 6:00 & wall 3 facing 12:00  
5&6                      step RF behind LF (5), step LF to left (&), cross RF over LF (6)  
7&8                      step LF to left (7), tap R Toe next to LF (&), step RF to right (8)

## SECTION 5: BACK WEAVE, SIDE-TAP-SIDE, PONY STEP (X2)

1&2                      step LF behind RF (1), step RF to right (&), cross LF over RF (2)  
3&4                      step RF to right (3), tap L Toe next to RF (&), step LF to left (4)  
5&6                      step RF back lifting L Heel (5), step LF next to RF (&), step RF back lifting L Heel (6)  
7&8                      step LF back lifting R Heel (7), step RF next to LF (&), step LF back lifting R Heel (8)

## SECTION 6: TOE BEHIND, UNWIND 1/2, STOMP, HOLD

1-4                      R Toe behind (1), spin 1/2 right placing weight on RF (2) stomp LF (3), hold (4)

## RESTART DANCE FROM BEGINNING

ENDING TAG: after wall 6 facing 12:00

## BACK WEAVE, SIDE-TAP-SIDE, BACK WEAVE, STOMP

1&2                      step RF behind LF (1), step LF to left (&), cross RF over LF (2)  
3&4                      step LF to left (3), tap R Toe next to LF (&), step RF to right (4)  
5&6-7                      step LF behind RF (5), step RF to right (&), cross LF over RF (6), stomp RF to right (7)

Last Update: 6 Jul 2023

