Bless My Mess (Every Day of the Week)

編舞者: Jill Weiss (USA) - June 2023

音樂: Every Day Of The Week (feat. Darius Rucker) - Chris Janson: (Album: The

Outlaw Side of Me)



COPPERIMO

Easy restart on wall 8 after 16 counts

#16 Count intro, start on lyrics

SHUFFLE FORWARD, STEP HITCH, SHUFFLE BACK, COASTER CROSS

1&2, 3-4 Step R forward, step L next to R, step R forward (1&2) Step forward on L (3) Hitch R (4)

5&6 Step R back, step L back next to R, step R back7&8 Step L back, step R next to L, step L in front of R

LINDY RIGHT, LINDY LEFT

1&2, 3-4 Step R to right, step L next to R, step R to right (1&2), Rock back on L, replace forward to R

5&6, 7-8 Step L to left, step R next to L, step L to left (5&6), Rock back on R, replace forward to L

*RESTART HERE ON WALL 8 FACING 9:00

MODIFIED PIVOT 1/4 LEFT KEEPING WEIGHT ON R, COASTER; REPEAT PIVOT AND COASTER

1-2, 3&4 Step R to right (1) pivot on R foot ¼ left keeping wt on R and L toe or heel on the floor 9:00

(2) Step back on L, step R back next to L, step L forward

5-6, 7&8 Repeat counts 1-4, turning to 6:00

(Styling notes: You can bend both knees slightly as you turn. Also option for a hip roll or hip bump L-R as you turn.)

STOMP/STEP KICK, COASTER, STOMP/STEP KICK WITH 1/4 TURN LEFT, COASTER

1-2, 3&4 Stomp/step R forward (1), kick L forward (2), step L back, step R back next to L, step L

forward 6:00

5-6, 7&8 Stomp/step R forward (5), kick L forward as you turn 1/4 left keeping weight on R (6) 3:00,

step L back, step R back next to L, step L forward 3:00

*RESTART: HAPPENS ON WALL 8, BOTH STARTING AND RESTARTING AT 9:00 (Straighten out on the lindy left as you rock forward on your L, so you are ready to shuffle forward.)

OPTIONAL ENDING: Last wall ends at 6:00. After the final stomp/step kick on counts 5-6, continue turning left with a triple step turn to the front on counts 7&8.

Thank you to my Wednesday morning Newtown class!

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