

# Entre Mis Suenos (Sobrenatural)

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Maria Elena Santarromana (FR) - June 2023  
音樂: Sobrenatural - Juan Magán, Alvaro Soler & Marielle Hazlo



## Intro 32 counts

### [1-8] R SIDE STEP – L TOGETHER R RECOVER – L SIDE STEP – R TOGETHER L RECOVER – R & L CROSS SAMBA

1&2&      R to Side (1) – L Together (2) - Recover on R (&) (RLR)  
3&4&      L to Side (3) – R Together (4) - Recover on L (&) (LRL)  
5&6      Cross R forward (5)– Open L to L(&) – Open R to R (6)(RLR)  
7&8      Cross L forward (7)– Open R to R(&) – Open L to L (8) (LRL)

### [9-16] CROSS BACK BACK 1/8 R turn – BEHIND SIDE CROSS 1/8 R turn - SYNCOPATED JAZZ BOX TOUCH R ¼ R turn

1&2      Cross R forward (1)– 1/8 R turn L Step back(&) – R Step back (2) (RLR) 13h30  
3&4      Cross L behind (3)– 1/8 R turn R Step back(&) -Cross L forward(4) (LRL) 3.00  
5      Cross R Forward L (R)  
6&7&8      ¼ R turn L step Back (6) - R to the side (&) - Left Forward(7) - Touch R close to L (8) (LRLR) 6.00

## RESTART WALL 5 FACING 6

### [17-24] R&L SAILOR STEP – R SYNCOPATED COASTER STEP – L CROSS SHUFFLE

1&2      Cross R behind (1)– Open L to L (&) -Open R to R (2)(RLR)  
3&4      Cross L behind (3)– Open R to R (&) - Open L to L (4)(LRL)  
5      R step Back (5) (R)  
6&      L step together (6) - R step Forward (&)(LR)  
7&8      Cross L Forward in diago Left (7)– Lock R behind L (&) -Cross L forward (8) (LRL) 10h30

### [25-32] R CROSS SHUFFLE – L COASTER STEP ½ R turn – ½ L PIVOT TURN – R TOUCH L HEEL R TOUCH

1&2      1/8 R Turn Cross R Forward in diago R (1)– )– Lock L behind R (&) -Cross R forward (2)(RLR) 13h30  
3&4      Step L back 1/8 R turn (3)– R together ¼ R turn (&) – Step L forward (4)(LRL) 6.00  
5&      R forward – ½ L turn Recover on L (&)(RL) 12.00  
6&7&8      Touch R close to L (6) – R recover (&) -Heel L Forward (7)– L recover (&) -Touch R close to L(8)( RLR)

### [33-40] R STEP BACK – L COASTER STEP – R FRONT & SIDE ROCK STEP – R SAILOR SETP – L TOUCH

1-      R Step back [1] (R)  
2&3      L step back (2) – R together (&) – L step forward (3) (LRL)  
\* option for styling &a Bruch and hitch R  
4&5&      R Front Cross rock step (4)– L recover (&) -R side Rock step (5) - L recover (&) (RLRL)  
6&7      Cross R behind (6)– Open L to L (&) -Open R to R (7) (RLR)  
8      Touch L close to R( L)

### [40-48] L BEHIND SIDE CROSS – R CHASSE – ½ L TURN L BEHIND SIDE CROSS – R SIDE POINT TOUCH SIDE POINT FLICK/HITCH

1&2      Cross L behind L[1] – R to Side [&] –Cross L above R (2)(LRL)  
3&4      R to R (3– L together (&) - R to R (4) (RLR)  
5&6      Cross L Behind ¼ L turn (5)– R step back ¼ L turn (&) – Cross L in front (6)(LRL) 12.00

7&8 Point R to side (7)– Touch R close to L (&) – Point R to side (8) – Flick or Hitch R (&) (R)

**[49-56] R & L CROSS AND HEEL – FORWARD RUMBA BOX**

1&2& Cross R above L[1] – L to L [&] – R heel in diago R (2 – R Recover (&)(RLR)

3&4& Cross L above L[3] – R to R [&] – L heel in diago L (4 – L Recover (&)( L(RL)

5&6 R to R (5)– L together (&) – R step forward (6)(RLR) 12.00

7&8 L to L (7)– R together (&) – L step forward (8)(LRL)

**[57-64] R FRONT MAMBO - L BACK MAMBO - R BACK LOCK STEP ½ L TURN – L COASTER STEP**

1&2 R front rock step L[1] – L recover [&] – R Step back (&)(RLR)

3&4 L back rock step L[3] – R recover [&] – L Step forward (4 (LRL)

5&6 1/8 turn L R step back (5)– Cross L above R (&) – 1/8 turn L R step back (6)(RLR) 6.00

7&8 L step Back (7)– R together (&) – L step forward (8)(LRL)

**• ENJOY**

**Maria Elena Santarromana**

**Maria.elena@aliceadsl.fr**

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