

Dust to Dust

拍數: 64 牆數: 2 級數: High Improver
編舞者: Darren Bailey (UK) - June 2023
音樂: Dust - Jonathan Hutcherson



Intro: 16 Counts

Rocking chair, Pivot 1/2 turn L x2

1-2 Rock forward on RF, Recover onto LF
3-4 Rock back on RF, Recover onto LF
5-6 Step forward on RF, Make a 1/2 turn L (now facing 6:00)
7-8 Step forward on RF Make a 1/2 turn L (now facing 12:00)

Step, Point, Step, Point, Jazz box 1/4 turn R

1-2 Step forward on RF, Point LF to L side
3-4 Step forward on LF, Point RF to R side
5-6 Cross RF over LF, Step back on LF
7-8 Make a 1/4 R and step RF to R side, Cross LF over RF (now facing 3:00)

Side, Hold, Ball, Side, Touch, Side, Hold, Ball, Side, Touch

1-2 Step RF to R side, Hold
&3-4 Close LF next to RF, Step RF to R side, Touch LF next to RF
5-6 Step LF to L side, Hold
&7-8 Close RF next to LF, Step LF to L side, Touch RF next to LF

Figure of 8 (ish)

1-2 Step RF to R side, Cross LF behind RF
3-4 Make a 1/4 turn R and step forward on RF, Step forward on LF (now facing 6:00)
5-6 Make a 1/2 turn R, Make a 1/4 turn R and step LF to L side (now facing 3:00)
7-8 Cross RF behind LF, Make a 1/4 turn L and step forward on LF (now facing 12:00)

Jump out, Hold, Bump, Bump, Cross Sweep, Cross, Side

&1-2 Step out with RF to R side, Step out with LF to L side, Hold
3-4 Bump hips L, Bump hips R
5-6 Cross LF over RF, Sweep RF from back to front
7-8 Cross RF over LF, Step LF to L side

Back, Sweep, Behind, Side, Cross, Touch, Back, Side

1-2 Cross RF behind LF, Sweep LF from front to back
3-4 Cross LF behind RF, Step RF to R side
5-6 Step LF across RF, Touch RF behind LF
7-8 Step back on RF, Step LF to L side

Cross, Touch, Back, Side, Chase 1/2 turn R, Hold

1-2 Step RF across LF, Touch Lf behind RF
3-4 Step back on LF, Step RF to R side
5-6 Step LF forward, Make a 1/2 turn R (now facing 6:00)
7-8 Step forward on LF, Hold

Chase 1/2 turn L, Hold, Step, 1/2 turn R, Shuffle forward

1-2 Step forward on RF, Make a 1/2 turn L (now facing 12:00)
3-4 Step forward on RF, Hold

5-6
7&8

Step forward on LF, Make a 1/2 turn R (now facing 6:00)
Step forward on LF, Close RF next to LF, Step forward on LF
