

# Arm's Reach

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Phrased Intermediate  
編舞者: Bruno Penet (FR) - May 2023  
音樂: Arm's Reach - Aidan Canfield : (CD : We're Young, Alright)



SEQUENCE : A – A – A – A – A – A – A(8) – B – B\* – Tag – A – A – B – B – A(6)

## PART A: 32c

### SECT 1 : ROCK R FWD/SIDE/BACK, STOMP R , [ROCK BACK, STOMP] (R & L)

1&2&      Rock R forward, recover weight on L, rock R to R side, recover weight on L  
3&4      Rock R back, recover weight on L, stomp R beside L  
5&6      (jumping) Rock R back & kick L forward, recover weight on L, stomp R beside L  
7&8      (jumping) Rock L back & kick R forward, recover weight on R, stomp L beside R

### SECT 2 : VINE TO R, SCUFF L, VINE TO L, SCUFF R, R JAZZ BOX, LARGE STEP R FWD, STOMP L

1&2&      Step R to R side, cross L behind R, step R to R side, scuff L beside R  
3&4&      Step L to L side, cross R behind L, step L to L side, scuff R beside L  
5&6&      Cross R over L, step L back, step R to R side, step L forward  
7-8      Large step R forward, stomp L beside R

### SECT 3 : DIAG R STEP LOCK STEP, SCUFF L, STEP L SIDE, SCUFF R, STEP R SIDE, SCUFF L SIDE, DIAG L STEP LOCK STEP, SCUFF R, STEP R SIDE, SCUFF L, STEP L SIDE, SCUFF R

1&2&      (diagonal R) Step R forward, cross L behind R, step R forward, scuff L beside R  
3&4&      Step L to L side, scuff R beside L, step R to R side, scuff L beside R  
5&6&      (diagonal L) Step L forward, cross R behind L, step L forward, scuff R beside L  
7&8&      Step R to R side, scuff L beside R, step L to L side, scuff R beside L

### SECT 4 : ROCK R FWD, ½ TURN R & STEP R FWD, STOMP UP L, SCISSOR CROSS, R SIDE ROCK, TOUCH R, LARGE STEP R BACK, SLIDE L TOGETHER

1&2&      Rock R forward, recover weight on L, ½ turn R & step R forward, stomp up L beside R (6 :00)  
3&4      Rock L to L side, step R beside L, cross L over R  
5&6      Step R to R side, recover weight on L, touch R beside L  
7-8      Large step R back, slide L beside R (touch the hat with L hand)

## PART B: 16c

### SECT 1: KICK R FWD, HOOK BEHIND L, KICK R, KICK L, JUMPING JAZZ BOX With SCUFF R, ROCK R FWD, ½ TURN R & ROCK R FWD, ½ TURN & STEP R FWD, FLICK L , L STOMP UP TOGETHER, L STOMP FWD

1&2&      (travelling to R) Kick R forward, step R to R side (with hook L behind), kick R forward (with L together), kick L forward (with R together)  
3&4&      (Jumping) Cross rock L over R, recover weight on R, step L to L side, scuff R beside L  
5&6&      Rock R forward, recover weight on L, ½ turn R & rock R forward, recover weight on L (6 :00)  
7&      ½ turn R & step R forward, flick L back (12 :00)  
8&      Stomp up L beside R, stomp L forward

### SECT 2 : R MAMBO FWD, ½ TURN L & L MAMBO FWD, ½ TURN L & JUMPING JAZZ BOX With KICK, TOUCH R HEEL DIAG, FLICK R BACK

1&2      Rock R forward, recover weight on L, step R beside L  
3&4      ½ turn L & rock L forward, recover weight on R, step L beside R (6 :00)  
5&6&      (Jumping) Cross rock R over L, ¼ turn L recover weight on L & kick R forward (3 :00), ¼ turn L & step R beside L & kick L forward (12 :00), cross rock L over R  
7&8&      Recover weight on R a kick L forward, step L to L side, touch R heel diagonal forward, flick R back

**PART B\***

Change the last 2 steps by :

**KICK R FWD, STOMP R FWD**

8-& Kick R forward, stomp R forward

**TAG**

**SWIVEL HEELS OUT, KICK L FWD, STOMP L FWD, SWIVEL HEELS OUT, KICK R FWD, HOOK R**

1&2& Turn heels out, return heels in the center, kick L forward, stomp L forward

3&4& Turn heels out, return heels in the center, kick R forward, hook R over L

**PART A(6)**

Change the last step by :

**STOMP R FWD**

6 Stomp R forward

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« Marché de la Bière » – Comines (59)

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