

# How I Love You

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: High Intermediate  
編舞者: Maria Tao (USA) - June 2023  
音樂: How I Love You - Engelbert Humperdinck



**Intro: 32 counts, start with lyrics "EYES"**

**Note: 3 Restarts on WALL 3, WALL 6 and WALL 9**

**[S1] SIDE, NIGHTCLUB BASIC, 1/2 TURN R SAILOR STEP, PIVOT 1/4 TURN L POINT, STEP DOWN & POINT, 5/8 ARC TURN L**

1                    Step R to R  
2&3                Rock L back, recover onto R, step L to L sweeping R around  
4&5                1/2 turn R crossing step R behind L, step L to L, step R forward [6:00]  
6-7                Pivot 1/4 turn L turning body facing L diagonal & pointing R to R, turn body back facing R diagonal stepping R down & pointing L to L [3:00]  
8&1                1/4 turn L stepping L down in place, 1/4 turn L stepping ball of R next to L, 1/8 turn L stepping L forward [7:30]

**[S2] FWD MAMBO, BACK, 1/2 TURN R, STEP FWD, PIVOT 3/8 TURN R, LIFT, SIDE, BACK ROCK, RECOVER**

2&3                Rock R forward, recover onto L, step R back  
4&5                Step L back, 1/2 turn R stepping R forward, step L forward [1:30]  
6&7                Pivot 3/8 turn R (weight on R), lift L beside R, step L to L [6:00]  
8&                 Rock R back, recover onto L

**\*\*\* Restart here on WALL 3 (facing 6:00), WALL 6 (facing 12:00) and WALL 9 (facing 6:00) \*\*\***

**[S3] SIDE, BACK ROCK, RECOVER, 1/4 TURN R, BACK ROCK, RECOVER, 1/2 TURN L, 3/8 BEHIND, SIDE, FWD ROCK, RECOVER 3/8 TURN R, 1/2 TURN R, 1/4 TURN R**

1                    Step R to R  
2&3                Rock L back, recover onto R, 1/4 turn R stepping L back [9:00]  
4&5                Rock R back, recover onto L, 1/2 turn L stepping R back sweeping L around [3:00]  
6&7                3/8 turn L crossing step L behind R, step R to R (slightly back), rock L forward [10:30]  
8&1                Recover turning 3/8 turn R stepping R in place, 1/2 turn R stepping L back, 1/4 turn R stepping R to R [12:00]

**[S4] BACK ROCK, RECOVER, 1/2 TURN L CROSS, TOUCH, HITCH, CROSS ROCK, RECOVER, FULL TURN R, SIDE, TOGETHER**

2&3                Rock L back, recover onto R, 1/2 turn L crossing L over R [6:00]  
4&5                Touch R to R, hitch R across L, cross rock R over L  
6&7                Recover onto L, 1/2 turn R stepping R forward, step L forward while making 1/2 turn R on ball of L & hitch R slightly [6:00]  
8&                 Step R to R, step L next to R

**START AGAIN!**

**RESTARTS: On WALL 3, WALL 6 and WALL 9 - dance up to count 16 (count 8& of S2)  
- then restart the dance**