

Tyttöni Mun (Girl of Mine)

COPPER KNOB
BY STEPHENETS

拍數: 64 牆數: 1 級數: Intermediate
編舞者: Mikael Mölsä (FIN) & Hanna Pitkänen (FIN) - 7 May 2023
音樂: Tyttöni mun (feat. Meiju Suvas, Jaakko Laitinen) - Pasi ja Anssi



Starting point: At the vocals, at about 0:07.

Note: The dance has 3 restarts in it. Restarts on walls 2 and 5 come after count 32, while restart on wall 3 comes after count 48.

WIZARD OF OZ'S, TOE TOUCHES, HEEL TOUCHES

1-2& Step right to right diagonal, lock left behind right, step right to right diagonal
3-4& Step left to left diagonal, lock right behind left, step left to left diagonal
5& Touch right to right side, step right next to left
6& Touch left to left side, step left next to right
7& Touch right heel forward, step right next to left
8& Touch left heel forward, step left next to right

½ LEFT TURNING PIVOTS, ROCK FORWARD, SWEEP INTO A SIT, WEIGHT TRANSFER

1-2 Step right forward, turn ½ to left (now facing 6:00)
3-4 Step right forward, turn ½ to left (now facing 12:00)
5-6 Rock right forward, recover weight back to left
7-8 Sweep right from front to back, step weight to right and bend your knees a little to sit down
& Straighten up and transfer the weight to left foot

Note: You can replace counts 7-8 with a body roll back as long as you remember to transfer the weight to right foot on count 8.

WIZARD OF OZ'S, TOE TOUCHES, HEEL TOUCHES

1-2& Step right to right diagonal, lock left behind right, step right to right diagonal
3-4& Step left to left diagonal, lock right behind left, step left to left diagonal
5& Touch right to right side, step right next to left
6& Touch left to left side, step left next to right
7& Touch right heel forward, step right next to left
8& Touch left heel forward, step left next to right

½ LEFT TURNING PIVOTS, ROCK FORWARD, ¼ RIGHT TURNING SWEEP INTO A SIT, WEIGHT TRANSFER

1-2 Step right forward, turn ½ to left while transferring weight to left (now facing 6:00)
3-4 Step right forward, turn ½ to left while transferring weight to left (now facing 12:00)
5-6 Rock right forward, recover weight back to left
7-8 Sweep right from front to back while turning ¼ to right (now facing 3:00), step weight to right and bend your knees a little to sit down
& Straighten up and transfer the weight to left foot

Note: You can replace counts 7-8 with a body roll back as long as you remember to transfer the weight to right foot on count 8 (and to turn the ¼ turn to right). Also, restart here on walls 2 and 5. On those walls, do not turn ¼ to right, but just do the sweep without the turn.

HEEL SWITCHES, SCUFF-HITCH-STEP, ROCK STEP, STEP BACK, TOUCH

1& Touch right heel forward, step right next to left
2& Touch left heel forward, step left next to right
3&4 Scuff right foot, hitch right foot while jumping a little jump forward, step weight to right
5-6 Rock left forward, recover weight back to right
7-8 Step left back, touch right next to left

DIAGONAL STEP TOUCHES BACK, ¼ LEFT TURNING SLOW ROCK STEP WITH HANDS

- 1-2 Step right back to right diagonal, touch left next to right
- 3-4 Step left back to left diagonal, touch right next to left
- 5-6 Rock right to right side for two counts while turning ¼ to left (now facing 12:00)
- 7-8 Recover weight to left for two counts

Arm movement: On counts 5-6 push with your right hand to left like you are pushing away from something. On counts 7-8 bring the hand back towards you and lower your hand.

Note: You have a restart here on wall 3.

¼ LEFT TURNING HEEL SWITCHES, STEP ACROSS, SWEEP, HEEL JACK

- 1& Touch right heel forward, step right next to left
- 2& Touch left heel forward, turn 1/8 to left and step left next to right
- 3& Touch right heel forward, step right next to left
- 4& Touch left heel forward, turn 1/8 to left and step left next to right (now facing 9:00)
- 5-6 Step right across left, sweep left from back to front
- 7&8& Step left across right, step right back to right diagonal, touch left heel to left diagonal, step weight to left

1/2 LEFT TURNING PIVOT, STEPS FORWARD, ¼ LEFT TURNING HIP ROLL

- 1-2 Step right forward, turn 1/2 to left (now facing 3:00)
- 3-4 Step right forward, step left forward
- 5-8 Step right forward, roll your hips counterclockwise for 3 counts while you turn ¼ to left (now facing 12:00, weight ends up on your left)

REPEAT

Last Update: 14 Jun 2023
