

Yeah, He Set Her Off

COPPERKNOB
BY STEPHENETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Sylvie CARNOY (FR) - 25 April 2023
音樂: He Set Her Off - Emily Ann Roberts



Choreography written for the 10th anniversary of the club « les Bisons d'Argonne » de Ste Ménéhould, dedicated to Buffalo

Depart 2 x 8 counts

SECTION 1 - SIDE TRIPLE STEP R, ¼ TURN R - SIDE TRIPLE STEP L, ¼ TURN R – SIDE TRIPLE STEP, TRIPLE STEP ½ TURN

1&2 step RF to right side, LF next to RF, step RF to right side
3&4 ¼ turn R and step LF to left side, RF next to LF, step LF to left side 3:00
5&6 ¼ turn R and step RF to right side, LF next to RF, step RF to right side 6:00
7&8 ¼ turn R and step LF to left side, RF next to LF, ¼ turn R and step LF back 12:00

SECTION 2 - ROCK STEP BACK, KICK BALL CROSS, L DIAGONAL STEP FWD, STOMP-UP, KICK BALL CROSS

1 – 2 step RF back, recover on LF
3&4 kick RF, RF next to LF, cross LF in front of RF
5 – 6 step RF diagonal forward, stomp-up LF next to RF (weight on the RF)
7&8 kick LF, LF next to RF, cross RF in front of LF

SECTION 3 - SIDE ROCK STEP, CROSS TRIPLE STEP, SIDE ROCK STEP, BEHIND- SIDE-CROSS

1 – 2 step LF to left side, recover on RF
3&4 cross LF in front of RF, step RF to right side, cross LF in front of RF
5 – 6 step RF to right side, recover on LF
7&8 cross RF behind LF, step LF to left side, cross RF in front of LF

SECTION 4 - ¼ TURN – HITCH TRIPLE STEP FORWARD, ¾ TURN – HITCH TRIPLE FORWARD, ROCK STEP FWD, COASTER STEP

1&2 ¼ turn left, hitch left and step forward LF, RF next to LF, step forward LF 9:00
3&4 ¾ turn right, hitch right and step forward RF, LF next to RF, step forward RF 6:00
5 – 6 step forward LF, recover on RF
7&8 step back LF, RF next to LF, step forward LF

SECTION 5 - ROCK STEP FWD, TRIPLE FULL TURN R (or TRIPLE IN PLACE), CROSS, SIDE, SAILOR ¼ TURN L

1 - 2 step forward RF, recover LF
3&4 ½ turn right step forward RF (12:00), LF next to RF, ½ turn right step forward RF 6:00
5 – 6 cross LF in front of LF, step RF to right side
7&8 ¼ turn left G crossing LF behind RF, step RF to right side, step forward LF *** 3:00

*** tags / restarts - final

SECTION 6 - CROSS, SIDE, BEHIND & HEEL & CROSS, R DIAGONAL STOMP FWD, L STOMP FWD & SWIVEL

1 – 2 cross RF in front of LF, step LF to left side
3&4 cross RF behind LF, step LF to left side and touch heel right diagonal right
&5-6 RF next to LF, cross LF in front of RF, stomp RF diagonal right
7&8 stomp LF forward, heels swivel on the left, heels swivel on the right (weight LF)

**Tags / restarts :

- Tag / restart 1 : on the 2nd wall, start facing 3:00, after 40 counts facing 6:00, add the following steps, then start the dance again from the beginning :

STOMP R&L

1 – 2 stomp RF to right side, stomp LF to left side

R STOMP FWD, HOLD, PIVOT ¼ TURN, HOLD (x4)

1 – 2 stomp RF forward, hold

3 – 4 ¼ turn left, hold 3:00

5 – 6 stomp RF forward, hold

7 – 8 ¼ turn left, hold 3:00

1 – 2 stomp RF forward, hold

3 – 4 ¼ turn left, hold 9:00

5 – 6 stomp RF forward, hold

7 – 8 ¼ turn left, hold 6:00

- Tag / restart 2 : on the 4th wall, start facing 9:00, after 40 counts facing 12:00, add the following steps, then start the dance again from the beginning :

STOMP R&L

1 – 2 stomp RF to right side, stomp LF to left side

R STOMP FWD, HOLD, PIVOT ¼ TURN, HOLD, JAZZ BOX CROSS

1 – 2 stomp RF forward, hold

3 – 4 ¼ turn left, hold 9:00

5 – 6 cross RF in front of LF, step back LF

7 – 8 step RF to right side, cross LF in front of RF

*****FINAL**

On the 6th wall, start facing 12:00, after 40 counts facing 3:00, add the following steps :

STEP ¼ TURN, STOMP FWD

1 – 2 step forward RF, ¼ turn left 12:00

3 stomp RF forward

Good luck , good dance !

RF : right foot - LF : left foot

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