

Trouble Knows Trouble

COPPER KNOB
BY STEPHEN HETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Silvia Schill (DE) - May 2023
音樂: Trouble Knows Trouble - Gary Allan



The dance begins after 32 beats with the vocals

S1: Side, kick across, side, touch, ½ Monterey turn r

- 1-2 Step right with right - kick LF to right diagonal in front
- 3-4 Step left with left - touch RF next to left
- 5-6 Tap right toe to right - ½ turn right around and move RF next to left (6 o'clock)
- 7-8 Tap left toe to left - move LF next to right

S2: Rocking chair, step, pivot ½ l, stomp forward r + l

- 1-2 Step forward with right - weight back on LF
- 3-4 Step back with right - weight back on LF
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 2 stomping steps forward (r - l)

Restart: In the 4th round - towards 6 o'clock - stop here and start again from the beginning

S3: Rock forward, toe strut back turning ½ r, toe strut forward turning ½ r, rock back

- 1-2 Step forward with right - weight back on LF
- 3-4 Step back with right, put on the toe only - ½ turn right around and lower right heel (6 o'clock)
- 5-6 Step forward with left, put on the toe only - ½ turn right around and lower left heel (12 o'clock)
- 7-8 Step back with right - weight back on LF

Restart: In the 2nd round - towards 9 o'clock - stop here and start again from the beginning

S4: Step, pivot ¼ l, cross, hold, ¼ turn r, ¼ turn r, cross, hold

- 1-2 Step forward with right - ¼ turn left around on both balls, weight at the end left (9 o'clock).
- 3-4 RF cross over left - hold
- 5-6 ¼ turn right around and step back with left - ¼ turn right around and step right with right (3 o'clock)
- 7-8 Cross LF over right - hold

S5: Side, cross, side, kick r + l

- 1-2 Step right with right (slightly forward) - cross LF over right
- 3-4 Step right with right (slightly forward) - kick LF to left diagonal in front (turn slightly left)
- 5-6 Step left with left (slightly forward) - cross RF over left
- 7-8 Step left with left (slightly forward) - kick RF to right diagonal in front (turn slightly right)

Restart: In the 6th round - direction 6 o'clock - stop here and start again from the beginning; thereby on '8': 'tap RF next to left'

S6: Rock back, rock forward, ¼ turn r, touch/clap, side, touch/clap

- 1-2 Step back with right - weight back on LF
- 3-4 Step forward with right - weight back on LF
- 5-6 ¼ turn right around and step right with right - tap LF next to right/clap (6 o'clock)
- 7-8 Step left with left - tap RF next to left/clap

S7: Side, close, ¼ turn r, hold, step, pivot ½ r, ½ turn r, hold

- 1-2 Step right with right - move LF next to right
- 3-4 ¼ turn right around and step forward with right - hold (9 o'clock)
- 5-6 Step forward with left - ½ turn right around on both balls, weight at the end right (3 o'clock)
- 7-8 ½ turn right around and step back with left - hold (9 o'clock)

S8: Back, hook, step, brush, jazz box

- 1-2 Step back with right - lift LF in front of right shin and cross
- 3-4 Step forward with left - swing RF forward
- 5-6 Cross RF over left - step back with left
- 7-8 Step right with right - step forward with left

Repeat to the end
