

# Simply Entertaining

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 56      牆數: 2      級數: Phrased Improver  
編舞者: Vickie S. Kyker (USA) - July 2022  
音樂: The Entertainer - Scott Joplin



Level: Improver (Beginners can stop after Part A)

Begin after 8 count intro. No Tags! No restarts!

## PART A (40 counts; 7 walls)

### I. Walk forward 4 steps, Side, behind, side, cross, side, touch

1,2,3,4      Walk forward R, L, R, L (12 o'clock wall)  
5&6&      Step R to right, L behind, R to side, cross L/R,  
7,8      Step R to side, touch L toe forward to left diagonal

### II, Walk back 4 steps, Side, behind, side, cross, side, touch

1,2,3,4      Walk backwards L, R, L, R  
5&6&      Step L to left, R behind, L to side, cross R/L  
7,8      Step L to side, touch R toe forward to right diagonal

### III. Toe strut x 2, point, ¼ turn right, drag, sailor step x2

1&2&      R toe strut to (3 o'clock), L toe strut  
3,4      Point R to right side, turn ¼ right dragging R beside L (6)  
5&6      Step R behind, L to side, R next to L  
7&8      Step L behind, R to side, L next to R

### IV. Vaudevilles x 3, step, touch

1&      Cross R/L, step L to side  
2&      Touch R heel forward to right diagonal, step R beside L  
3&      Cross L/R, step R to side  
4&      Touch L heel forward to left diagonal, step L beside R  
5&      Cross R/L, step L to side  
6&      Touch R heel forward to right diagonal, step R beside L  
7,8      Step L in place, touch R beside L

### V. Transition: Turning Jazz box x 2

1,2      Cross R/L, turn 1/8 right stepping back on L (7:30)  
3,4      Turn 1/8 right stepping R to right side (9), step L slightly forward  
5,6      Cross R/L, turn 1/8 right stepping back on L (10:30)  
7,8      Turn 1/8 right stepping R to right side (12), step L slightly forward

## PART B (16 counts; 4 walls)

(Note: To finish with the music, skip the mambo & coaster step on final wall)

### VI. Charleston x 2

1,2      Swing R to touch forward, swing R to step back  
3,4      swing L to touch back, swing L to step back  
5,6      Step R to touch forward, swing R to step back  
7,8      Swing L to touch back, swing L to step forward

### VII. Triple forward, Mambo forward, coaster step, Cross L/R, Unwind

1&2,3&4      Step forward R, L, R; rock forward on L, recover on R, step back on L  
5&6,7,8      Step back on R, step L beside R, step R forward, cross L/R, unwind to right (6)

