

Unfinished

拍數: 48 牆數: 2 級數: High Intermediate - NC2
編舞者: Jason Takahashi (USA) - June 2023
音樂: Beautifully Unfinished - Ella Henderson



Dance begins after 16 counts

Sequence: 40, 48, 40, 36, 17, Tag, 47

[1-9] Night Club Basic, ¼ L, Chase ½ Turn L, Full Turn R, Hitch on Relevé, Back x2, Back w/ Sweep

- 1 2& Step R to R (1), Step L beside R (2), Cross R over L (&) [12:00]
3 4&5 Turn ¼ L stepping L forward (3) [9:00], Step R Forward (4), Turn ½ L taking weight on L (&) [3:00], Step R Forward (5) [3:00]
6&7 Turn ½ R stepping L Back (6), Turn ½ R stepping R Forward (&), Step L Forward, lifting onto ball of foot, raising heel slightly (7) [3:00]
8&1 Step R Back (8), Step L Back (&), Step R Back sweeping L Back (1) [3:00]

[10-17] Behind, Side, Cross Rock, Recover, Side, Touch, Sway, Sway x2, Back Rock, Recover, Full Turn R w/ Sweep

- 2&3&4& Cross L Behind R (2), Step R to R (&), Cross Rock L over R (3), Recover back onto R (&), Step L to L (4), Touch R beside L (&) [3:00]
5 6& Sway Body R (5), Sway Body L (6), Sway Body R (&) [3:00]
7&8&1 Rock L Behind R to diagonal (7), Recover onto R (&), Turn ¼ R stepping L Back (8) [6:00], Turn ½ R stepping R Forward (&) [12:00], Turn ¼ R stepping L to L sweeping R Back (1) [3:00]

Tag/Restart: On Wall 5, Tag begins after Count 17 (facing [3:00])

[18-25] Behind, Side, Cross Rock, Recover, ¼ R, Forward, Full Spiral L, Sweep, Cross, Side, Collect

- 2&3 Cross R Behind L (2), Step L to L (&), Cross Rock R over L (3) [3:00]
4&5 Recover back onto L (4), Turn ¼ R stepping R Forward (&) [6:00], Step L Forward w/ Prep (5) [6:00]
6 7 Step R Forward into Full Spiral Turn L hooking L over R (6) [6:00], Step L Forward sweeping R Forward (7) [6:00]
8&1 Cross R over L (8), Step L to L (&), Step R beside L (1) [6:00]

[26-32] ¼ Diamond Fall Away, Walk x2, Forward Rock, Recover, Back, ½ L

- 2&3 Cross L over R (2), Step R to R (&), Turn ⅛ L stepping Back on L [4:30]
4&5 6 Step R Back (4), Turn ⅛ L stepping L to L (&) [3:00], Step R Forward (5), Step L Forward (6) [3:00]
7&8& Rock R Forward (7), Recover Back onto L (&), Step R Back (8), Turn ½ L stepping L Forward (&) [9:00]

[33-40] ¼ L Night Club Basic, Side, Back Rock, Recover, Forward, Chase ½ Turn R, Full Turn L

- 1 2& Turn ¼ L stepping R to R (1) [6:00], Step L beside R (2), Cross R over L (&) [6:00]
3 4& Step L to L (3), Rock R slightly behind L (4), Recover onto L (&) [6:00]

RESTART: On Wall 4, Restart after Count 36&

- 5 Step R Forward (5) [6:00]
6&7 Step L Forward (6), Turn ½ R taking weight on R (&) [12:00], Step L Forward (7) [12:00]
8& Turn ½ L stepping R Back (8) [6:00], Turn ½ L stepping L Forward (&) [12:00]

RESTART: On Walls 1 (facing [12:00]) and 3 (facing [6:00]), Restart after Count 40&

[41-48] Repeat Steps [33-40] (without ¼ L into Night Club Basic)

- 1 2& Step R to R (1), Step L beside R (2), Cross R over L (&) [12:00]
3 4& Step L to L (3), Rock R slightly behind R (4), Recover onto L (&) [12:00]

5 Step R Forward (5) [12:00]
6&7 Step L Forward (6), Turn $\frac{1}{2}$ R taking weight on R (&) [6:00], Step L Forward (7) [6:00]
8& Turn $\frac{1}{2}$ L stepping R Back (8) [12:00], Turn $\frac{1}{2}$ L stepping L Forward (&) [6:00]

Tag/Restart (5 Counts): On Wall 5, begins after Count 17 (facing [3:00])

[2-6] Behind, $\frac{1}{4}$ L, Side Point w/ Arm, Drag Together

2&3 4 Cross R Behind L (2), Turn $\frac{1}{4}$ L stepping L Forward (&) [12:00], Point R Toe to R, raising R Hand directly above Head (3), Hold (4) [12:00]

5-6 Drag R Toe in beside L, bringing R Hand down at same time (5-6) [12:00]

RESTART Dance

Note: Don't be afraid of the sequence, it is very musical. Tip: Walls 1 & 2 begin facing [12:00], Walls 3 & 4 begin facing [6:00], Walls 5 & 6 begin facing [12:00]
