

# On the BOAT AGAIN !!

COPPERKNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Val Saari (CAN) - May 2023  
音樂: On the Boat Again - Jake Owen



**INTRO: 8 counts - Begin on the word "job"**

## **S:1 TOE STRUTS WITH HIP BUMPS, RL, MODIFIED V-STEP**

1&2                      Touch RF toes forward & bump hips RLR, (step heel down on count 2)  
3&4                      Touch LF toes forward while bumping hips LRL, (step LF heel down on count 4)  
5-6                      Step RF diagonally forward right, Step LF diagonally forward left  
7-8                      Step RF back to centre, Drag LF heel together (optional clap)

## **S:2 SWAY RL, REVERSE GRAPEVINE L, SWAY LR, REVERSE GRAPEVINE TURN 1/4 R**

1-2                      Step RF right and sway R,L  
3&4                      Cross-step RF behind left, Step LF left, Cross-step RF in front of L  
5-6                      Step LF left and sway L,R  
7&8                      Cross-step LF behind R, Step RF right, Cross-step LF in front of R turn 1/4 R (3:00)

## **S:3 STOMP/KICK SAILOR STEP X 2 (RL)**

1-2                      Stomp RF down, Kick RF diagonally forward  
3&4                      Sailor step RLR  
5-6                      Stomp LF down, Kick LF diagonally forward  
7&8                      Sailor step LRL \*\*

## **S:4 STEP-TURN 1/4 LEFT TWICE, JAZZ BOX FWD**

1-2                      Step RF forward, Turn 1/4 turn left (weight on left)  
3-4                      Step RF forward, Turn 1/4 turn left (weight on left)(9:00)\*  
5-6                      Cross RF over Left, Step Left back  
7-8                      Step RF to side, Step LF forward

### **\*\*\*3 EZ Restarts**

\*After 4 counts in S:4 on Walls 2 (facing 6:00), Wall 4 (facing 12:00), Wall 7 (facing 9:00)

## **TAG: 8 COUNT TAG & RESTART**

\*\*Following S:3 on Wall 6 facing 12:00 (end of orchestral interlude)

## **RF ROCK/RECOVER, SHUFFLE RLR 1/2 R, LF ROCK/RECOVER, SHUFFLE LRL 1/2 L**

1-2                      Rock RF forward, Recover LF  
3&4                      Shuffle RLR Turn 1/2 R  
5-6                      Rock LF forward, Recover RF  
7&8                      Shuffle LRL Turn 1/2 L

### **Restart**

**IDEA:** during the "sways" you could exaggerate them like you are rocking through a storm on a boat (or seasick)

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<https://youtu.be/SjSb6ije2AE>

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