

# Should I Stay or Should I Go

COPPER KNOB  
STEPPERS

拍數: 56      牆數: 2      級數: Phrased Improver  
編舞者: Franck Fasolin (USA) - May 2023  
音樂: Should I Stay or Should I Go - The Clash



Phrased : AA BBBB Tag AA BBBB BBBB Tag  
(On count 28, do a Hitch and start the dance, just when the singer starts singing)

Phrase A (when the rhythm is slow)

**Right Chassé, Back Rock, Left Chassé, Back Rock**

1&2      Step right to side, step left together, step right to side  
3-4      rock right back, recover to right  
5&6      Step left to side, step right together, step left to side, rock right back, recover to left  
7-8      rock right back, recover to left

**Step turn, Step turn, (right) Point & (left) Point & (Right) Heel & (Left) Heel, hold**

1-2      Step RF forward, Pivot ½ over L shoulder  
3-4      Step RF forward, Pivot ½ over L shoulder  
1&2&      Point R to R side, Step R next to L, Point L to L side, Step L next to R  
3&4&      Touch R heel forward, Step R next to L, Touch L heel forward, Hold

**Hook, Triple step, step, triple step, Step Turn**

1-2&      Hook left across right, Step forward on LF, Close RF next to LF,  
3-4      Step forward on LF, Step forward on RF  
5&6      Step forward on LF, Close RF next to LF, Step forward on LF  
7-8      Step forward on RF, Make a 1/2 turn pivot L

**Right Chassé, Back Rock, Left Chassé, Back Rock**

1&2      Hitch, Step right to side, step left together, step right to side  
3-4      rock right back, recover to right  
5&6      Step left to side, step right together, step left to side, rock right back, recover to left  
7-8      rock right back, recover to left

**Monterey turn, (front) Toe & Heel & (1/2 turn) Toe & Heel**

1-2      RF point side, 1/2 turn R & RF close next to LF  
2-4      LF point side, LF close next to RF  
5&6&      R heel forward, RF close next to LF, L toe back, 1/4 turn L stepping L foot next to R foot  
7&8&      R toe back ¼ turn, LF close next to RF, R heel forward, step RF next to LF

**Step Turn, Step Turn, Mambo step hold, Coaster step, hold**

1-2      Step RF forward, Pivot ½ over L shoulder  
3-4      Step RF forward, Pivot ½ over L shoulder  
5&6&      Rock R to right, lift and recover weight on L, step R back in place, Hold  
7&8&      LF step back, RF close next to LF, LF step forward, hold

Phrase B (when the rhythm goes faster : POGO dancing): On each step do a little flex and on each & do a little extension to make it feel faster

**Run, run, run, run, run, run, step Hitch, hold, Step, hitch, hold, Step, Hitch hold**

1&2&      RF step forward, LF step forward, RF step forward, LF step forward  
3&4&      RF step forward, LF step forward, RF step forward, LF step forward with a hitch  
5&6&      ¼ turn, RF stomp, Hitch, Hold  
7&8&      ¼ turn, LF Stomp, Hitch, Hold,

**Tag (after POGO dancing):**

**Mambo step hold, Coaster step, hold**

1&2&            Rock R to right, lift and recover weight on L, step R back in place , Hold

3&4&            LF step back, RF close next to LF, LF step forward, hold

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