

Little Sister

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Montse López (ES) & Agus Zapata (ES) - September 2022
音樂: Mathew and Jeremiah - Bo Garza : (Album : The Show Must Go On)



Steps sheet : M^a Jesús Osuna

Sequence : intro – 64 – 64 – 64 – 64 – 64 – 49 a 64 – 60 + final

Intro : 64 beats

[1-8] KICK COMBINATION ending STOMP UP (R) – ROCK SIDE – STOMP – HOLD

1-2 Kick right forward, hook right over left
3-4 Kick right forward, stomp up right beside left
5-6 Step right to the right, recover on left
7-8 Stomp right beside left, hold

[9-16] KICK COMBINATION ending STOMP UP (L) – ROCK SIDE – STOMP – HOLD

1-2 Kick left forward, hook left over right
3-4 Kick left forward, stomp up left beside right
5-6 Step left to the left, recover on right
7-8 Stomp left beside right, hold

[17-24] WEAVE TO RIGHT ending SCUFF

1-2 Step right to the right, left crossed behind right
3-4 Step right to the right, left crossed over right
5-6 Step right to the right, left crossed behind right
7-8 Step right to the right, scuff left

[25-32] WEAVE TO LEFT ending SCUFF

1-2 Step left to the left, right crossed behind left
3-4 Step left to the left, right crossed over right
5-6 Step left to the left, right crossed behind left
7-8 Step left to the left, scuff right

[33-40] PIVOT ½ TURN L – ½ TURN L and BACK – HOLD – SLOW COASTER STEP (L) – STOMP (R)

1-2 Step right forward, ½ turn left pivoting on balls of both feet (06.00)
3-4 ½ turn left stepping right back, hold (12.00)
5-6 Step left back, step right beside left
7-8 Step left forward, stomp right beside left

[41-48] TRAVELLING SWIVEL ONE FOOT TO RIGHT (toe heel toe) – HOOK BEHIND (L) – LONG SIDE – SLIDE (R) – STOMP – HOLD

1-2 Shift right toe to the right, shift right heel to the right
3-4 Shift right toe to the right, hook left behind right
5-6 Long step left to the left, slide right towards left
7-8 Stomp right beside left, hold

[49-56] RUMBA FWD (R) – HOLD - ROCK STEP FWD (L) – ½ TURN L and FWD – HOLD

1-2 Step right to the right, step left beside right
3-4 Step right forward, hold
5-6 Step left forward, recover on right
7-8 ½ turn l stepping left forward, hold (06.00)

[57-64] FULL TURN FWD with TOE STRUT – LONG BACK (R) – SLIDE (L) – STOMP – HOLD

- 1-2 Step right toe forward, ½ turn left dropping right heel
- 3-4 Step left toe back, ½ turn left dropping left heel
- 5-6 Long step right back, slide left towards right
- 7-8 Stomp left beside right, hold

START OVER

RESTART: During wall 6 dance up from count 49 (facing 06.00) to 64

FINAL: During wall 7, the last one, dance up to count 60 and to finish the dance looking at 12.00 we will add :

[1-4] PIVOT ½ TURN L – STOMP FWD (R) – HOLD

- 1-2 Step right forward, ½ turn l pivoting on balls of both feet (12.00)
 - 3-4 Stomp right forward, hold
-