

# The Past

拍數: 32      牆數: 2      級數: Improver  
編舞者: Julita Chia (INA) - May 2023  
音樂: The Past - Ray Parker Jr.



Intro : 16 C

**\*\*2 Tags , No Restarts**

Tag 1 After Wall 2

Tag 2 After Wall 4

## Sec 1 : Basic NC ( R-L ) - NC - Passes ( 1/2 Turn Left ), Step RF Side

1 2&      Step R to right side (1) , Slightly L cross behind R (2) , R cross over L (&)  
3 4&      Step L to left side (3) , Slightly R cross behind L (4) , Step L to left side (&)  
5 6&      Step R to right (5) , Slightly L cross behind R (6) , R cross over L (&)  
7 8 &      1/4 turn Left Step Lf Forward (7) - ( facing 9:00) , Step Rf Side (8) , Cross Lf over Rf (&)  
1          Step Rf to side - Facing 6:00

## Sec 2 : 1/2 Diamond , NC, 1/4 Turn Left , LF Forward , Pivot Turn ( 2x ) , Rf Side

2& 3      1/8 Step LF Back Diagonally(2) -Facing 4:30 - Step RF Back (& ) , Step LF side (3) facing  
3:00  
4& 5      1/8 Step RF forward Diagonally (4)- facing 1:30 , Step LF Forward (& ) ,Step RF to Side (5)  
facing 12:00  
6& 7      Cross Lf slightly behind RF (6) , Cross RF over LF ( & ) , 1/4 turn Left Step LF forward (7)  
Facing 9:00  
8&      Step RF forward Half turn Left (8) , half turn left Step LF Forwrd(&)  
1          1/4 turn Left Step RF To side (1) facing 6:00

## Sec 3 : Cross Rock , Recover , Side, Cross , Recover , Step RF Back w/ Hitch , LF Back ,RF Back, LF Back , Coaster ,Forward

2& 3      Cross LF over RF ( 2) ,Recover on RF (& ) , Step LF to side (3)  
4& 5      Cross RF over LF angle body diagonally (4) facing 4:30 ,Recover on RF (& ) ,Step RF Back  
(5) with Hitch Knee up on LF  
6& 7      Step back ( LRL) 6&7  
8&      Step RF Back (8) Step LF beside RF (&)  
1          Step RF Forward (still facing 4:30)

## Sec 4 : Sweep , cross LF over RF , side, Step LF behind, Sweep , Step RF back, LF in place, ( RF Forward Pivot Half Left, LF in place )(2x)

2&      Sweep LF over RF ( 2) ( facing 6:00) , Step RF to side ( & )  
3 4      Step LF back ( 3) , Sweep RF front to back (4)  
5 6      LF in place (& ) , Step RF Forward (5) Pivot Half left , Step LF in place (6)  
7 8      Step RF forward (7) , Pivot Half Left , Lf in place (8)

## Tag 4 Count : Sway RLRL

1 2      Sway R Sway L  
3 4      Sway R Sway L