

Don't Ever Let Go

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 2 級數: Phrased Intermediate
編舞者: Kerry Maus (USA) & Debi Pancoast (USA) - April 2023
音樂: Let Me Let You Go - Mega



Intro is 16 counts (approx. 9 secs) start with vocals,
Sequence: A-T-B-A-T-B-A-B-A

PART A (Verse)

[1 – 8] Fwd Sailor, Fwd Sailor, Rock, Recover, 1/2, 1/2

- 1,2& 1) Step R fwd to right diagonal; 2) Step L behind R; &) Square up stepping side R [12:00]
3,4& 3) Step L fwd to left diagonal; 4) Step R behind L; &) Square up stepping side L [12:00]
5,6 5) Rock fwd R; 6) Recover back L
7,8 7) Turn 1/2 right stepping fwd R [6:00]; 8) Turn 1/2 right stepping back L [12:00]

[9 – 16] Weave Around 3/4, Figure Four 1/4 Prep, 1/2, 1/2

The following 4-count Weave rotates in a tight 3/4 circle clockwise [from 12:00 to 9:00]:

- 1&2& 1) Step R behind L [1:00]; &) Step side L [2:00]; 2) Step R across L [3:30]; &) Step side L [5:00]
3&4 3) Step R behind L [6:00]; &) Step side L [7:30]; 4) Step R across L [9:00]
&5,6 & 5) Lift L knee into “figure 4” and rotate 1/4 right on ball of R [12:00]; 6) Step fwd L “prepping” toes left
7,8 7) Turn 1/2 left stepping back R; 8) Turn 1/2 left stepping fwd L [12:00]

[17-24] Press, Recover & Press, Recover, Replacement Step (Touch Back, Body Roll, Step Touch), Body Roll

- 1-2& 1) Press fwd on R as you push your shoulders fwd; 2) Roll shoulders back as you shift weight back onto L; &) Step together R
3-4& 1) Press fwd on L as you push your shoulders fwd; 2) Roll shoulders back as you shift weight back onto R; &) Touch L back
5-6& 5) Slow body roll back (top to bottom) starting with shoulders (top); 6) Finish body roll back (bottom) taking weight on L; &) Step back R
7-8 7) Touch L back as you start slow body roll back starting with shoulders; 8) Finish body roll back taking weight on L

[25-32] Sailor, Sailor, Step, Chase Turn 1/2

- 1&2,3&4 1) Step R behind L; &) Step side L; 2) Step side R; 3) Step L behind R; &) Step side R; 4) Step side L
5,6,7,8 5) Step fwd R; 6) Step fwd L; 7) Turn 1/2 right shifting weight to R [6:00]; 8) Step fwd L

TAG

[1-8] Full Box Around (1/4, 1/4, 1/4, 1/4), Sway: R, L, R, L

- 1,2 1) Turn 1/4 left stepping side R [3:00]; 2) Turn 1/4 left stepping side L [12:00]
3,4 3) Turn 1/4 left stepping side R [9:00]; 4) Turn 1/4 left stepping side L [6:00]
5,6,7,8 5) Sway right; 6) Sway left; 7) Sway right; 8) Sway left with weight ending on L

[9-16] Chase Turn 1/2 Prep, Reverse 1/2, Push Hips: Back, Front, Back, Front

- 1,2 1) Step fwd R; 2) Turn 1/2 left shifting weight to L [12:00]
3,4 3) Step fwd R “prepping” toes right; 4) Turn 1/2 right stepping back L [6:00]
5,6,7,8 5) Step back R pushing hips back; 6) Push hips fwd taking; 7) Push hips back; 8) Push hips fwd with weight ending on L

PART B (Chorus) The Chorus section is all Samba so please apply Samba technique if you know it (it's fun!). You can replace “a” with “&” if preferred.

[1-8] Whisk R, Whisk L, Volta Spot Turn R

- 1a2 1) Large step side R; a) Rock L behind R (fifth position break); 2) Step in place R
3a4 3) Large step side L; a) Rock R behind L (fifth position break); 4) Step in place L
(5-8): Volta Spot Turn R: each "ball step" turns 1/4 to right, so with 4 you make a full circle clockwise:
5 5) Turn 1/4 right stepping R fwd [3:00]
a6 a) Turn 1/8 right stepping on ball of L behind R [1:30]; 6) Turn 1/8 right stepping R fwd [12:00]
a7 a) Turn 1/8 right stepping on ball of L behind R [10:30]; 7) Turn 1/8 right stepping R fwd [9:00]
a8 a) Turn 1/8 right stepping on ball of L behind R [7:30]; 8) Turn 1/8 right stepping R fwd [6:00]

[9-16] Bota Fogo L, Bota Fogo R, Rock, Recover, Sweep, Sweep

- 1a2 1) Step L across R; a) Step side R; 2) Step in place L
3a4 3) Step R across L; a) Step side R; 4) Step in place R
5,6 5) Rock fwd L; 6) Recover weight back on R
7,8 7) Step back L and sweep R from front to back; 8) Step back R and sweep L from front to back

[17-24] Batucada L, Batucada R, Rock, Recover, 1/2, 1/2

- 1a2 1) Step back L; a) Rock weight fwd over R (push R hip fwd); 2) Recover weight to L (pull hip back)
3a4 3) Step back R; a) Rock weight fwd over L (push L hip fwd); 4) Recover weight to R (pull hip back)
5,6 5) Rock back L; 6) Recover weight fwd on R
7,8 7) Turn 1/2 right stepping back L [12:00]; 8) Turn 1/2 right stepping fwd R [6:00]

[25-32] Bota Fogo L, Bota Fogo R, Volta Spot Turn L

- 1a2 1) Step L across R; a) Step side R; 2) Step in place L
3a4 3) Step R across L; a) Step side R; 4) Step in place R
(5-8): Volta Spot Turn L: each "ball step" turns 1/4 to left, so with 4 you make a full circle anti-clockwise:
5 5) Turn 1/4 left stepping L fwd [9:00]
a6 a) Turn 1/8 left stepping on ball of R behind R [10:30]; 6) Turn 1/8 left stepping L fwd [12:00]
a7 a) Turn 1/8 left stepping on ball of R behind R [1:30]; 7) Turn 1/8 left stepping L fwd [3:00]
a8 a) Turn 1/8 left stepping on ball of R behind R [4:30]; 8) Turn 1/8 left stepping L fwd [6:00]

ADD YOUR OWN STYLE AND WE HOPE YOU ENJOY!!

This step sheet may be freely copied intact however modifications may not be made without the expressed permission of the choreographers.

Last Update: 24 May 2023
