

Mexican Jail

拍數: 32 牆數: 4 級數: Beginner
編舞者: Thunder Gomes (DE) & Mercè ORRIOLS (ES) - May 2023
音樂: Mexican Jail (feat. Thomas Mac) - The 615 House, Cooper Alan & Trey Lewis



Start dancing on lyrics

Sect. 1 – (R) SIDE, (L) SLIDE & TOUCH, ROCK STEP BACK, (L) STEP FWD, LOCK, (L) STEP LOCK STEP FWD

1-2 Step right side, slide left towards right and touch together
3-4 Rock left back, recover on right
5-6 Step left forward, lock right behind
7&8 Step left forward, lock right behind, step left forward

Sect. 2 – (R) SIDE, (L) CROSS BEHIND, HEEL JACK & CROSS, (L) ROCK STEP FWD, ¼ TURN LEFT SHUFFLE

1-2 Step right side, cross left behind
&3&4 Step right side, left heel diagonally forward, step left together, cross right over left
5-6 Rock left forward, recover on right
7&8 Turn ¼ left and step left forward, step right close to left, step left forward (9:00)

• Restart here on walls 4 & 8 (12:00)

Sect. 3 – (R) KICK HOOK KICK, TOE STRUT ½ TURN RIGHT, SCISSOR CROSS, ¼ TURN LEFT TWICE

1&2 Kick right forward, hook right over left, kick right forward
3-4 Step right toe back, turn ½ right and drop right heel (3:00)
5&6 Step left side, step right near left, cross left over right
7-8 Turn ¼ left and step right back, turn ¼ left and step left side (9:00)

Sect. 4 – HEEL SWITCHES, VAUDEVILLE, SCUFF, CROSS

1-2 Right heel forward, step right together
3-4 Left heel forward, step left together
5&6& Cross right over left, step left slightly backwards, touch right heel diagonally forward, step right together
7-8 Scuff left forward, cross left over right

START AGAIN

RESTART: On walls 4 & 8, dance 16 counts and start dancing again (12:00)

TAG 1: After 9th wall add 4 counts (facing 9:00)

1-2 Step right side, scuff left forward
3-4 Step left side, scuff right forward

TAG 2: After 10th wall add the same 4 counts twice (facing 6:00)

1-2 Step right side, scuff left forward
3-4 Step left side, scuff right forward
5-6 Step right side, scuff left forward
7-8 Step left side, scuff right forward

On the last wall, we start at 3:00 for 15 counts. We'll be facing 12:00 and the music stops.
Wait 4 counts and start with the instrumental part for 12 counts (heel jack & cross) and stomp left to finish

