

He Set Her Off

COPPERKNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Improver
編舞者: Fernando Garcia (USA) & Mark Evans (USA) - May 2023
音樂: He Set Her Off - Emily Ann Roberts



Dance begins after 16 counts.

[1-8] BOX STEP, x2, CROSS SHUFFLE, TURN, TURN

1 & 2 Cross L over R, Step R back, Step L to side,
3 & 4 Cross R over L, Step L back, Step R to side,
5 & 6 Cross L over R, Step R slightly to right, Cross L over R,
7, 8 1/4 turn over Left shoulder, continue turning 1/2 turn (finish the turn while sliding Right into 1)

* The turn is not segmented steps, is just a continuous quick turn while sliding into 1.

[9-16] SIDE TRIPLE, KICK BALL CROSS, SLIDE LEFT, KICK BALL CROSS

1 & 2 Step R to Right, Step L next to Right, Step R to Right,
3 & 4 Kick L forward, touch L next to R, Cross R over L,
5, 6 Slide L to side, touch R next to L,
7 & 8 Kick R forward, touch R next to L, Cross L over R.

[17-24] MONTEREY TURN, TURNING HEEL AND TOE SYNCOPATION, SCUFF

1, 2 Point R to right, 1/2 right turn stepping R next to L (6:00),
3, 4 Point L to Left, step L next to R,
5 & 6 R heel forward, turn 1/4 right stepping R, point left toe back (9:00),
&7 &8 Step L next to R, point R toe back, turn 1/4 stepping R next to L, scuff L forward (12:00).

[25-32] SUFFLE FORWARD X2, ROCK RECOVER, STEP BACK, HALF TURN

1 & 2 Step L forward, step R next to L, Step L forward,
3 & 4 Step R forward, step L next to R, step R forward,
5, 6 Rock L forward, recover R,
7, 8 Step L toe back, left 1/2 turn, weight on L (6:00).

[33-40] TOE HEEL STOMP X2, OUT-OUT, IN-IN, OUT-OUT, CLAP CLAP

1 & 2 Touch R toe together, touch R heel together, stomp R forward,
3 & 4 Touch L toe together, touch L heel together, stomp L forward,
&5 &6 Step R out, Step L out, Step R in, Step L in,
&7 &8 Step R out, Step L out, Clap hands twice for &8.

[41-48] SAILOR STEP, STEP TURN, MAMBO FORWARD, TOE BACK, TURN

1 & 2 Cross R behind L with 1/4 right turn (9:00), step L together, step R forward,
3, 4 Step L forward, turn 1/2 right (3:00),
5 & 6 Press weight forward on R foot, recover weight to L foot, Replace R foot next to L foot,
7, 8 Step R toe back, turn 1/4 right putting your weight on your R (6:00).

TAG (2 STEPS) – STOMP X2

1, 2 L stomp, R stomp.

[1-8] SYNCOPATED ROCK X2, STEP TOE TOUCH X3, CLAP

1, 2 & Rock L to L side, recover onto R, close L next to R,
3, 4 & Rock R to R side, recover onto L, close R next to L,
5 & 6 Touch L toe forward, bring L next to R, Touch R toe forward,
& 7, 8 Bring R next to L, L toe forward, clap.

NOTE: TAGS ARE AT THE BEGINNING OF WALL 3 AND 5 AFTER 40 COUNTS.

(The first tag will be the 2 counts of stomps plus 2 sets of the 8 counts.)

(The second tag will be the 2 counts stomps plus one set of the 8 counts).

At end on Wall 7 after 40 counts, Stomp Tag (2 counts) plus Kick (1 count)

1, 2 L stomp, R stomp.

3 L kick

END

Questions? Contact Fernando Garcia and Mark Evans at directors@mavericksdancefoundation.org.

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