

# Devils In The Canyon

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 64                      牆數: 4                      級數: Intermediate  
編舞者: Megan Barsuglia (USA) & Christopher Gonzalez (USA) - July 2019  
音樂: Devils in the Canyon - The Strike



**Start/End Start on the word "heaven" after 32 counts, end on count 33 (big drag back) during instrumental after final chorus**

**[1-64] COUNTS From 12...**

**[1-8] Step, touch, back, touch, R lock step, flick/slap 12:00**

- 1, 2                      Step R forward to R diagonal (1), touch L behind R (2) 12:00
- 3, 4                      Step L back to L diagonal (3), touch R next to L (4) 12:00
- 5, 6                      Step R forward to R diagonal (5), step L behind R (6) 12:00
- 7, 8                      Step R forward to R diagonal (7) flick L behind R and slap L sole with right hand (8)\* 12:00

**\*optional For count 8 Instead of flick/slaps you can brush L**

**[9-16] Step, flick/slap, back, flick/slap, L back lock step, 1/2 R turn hook 6:00**

- 1, 2                      Step L forward to L diagonal (1), flick R behind L and slap R sole with left hand (2)\* 12:00
- 3, 4                      Step R back to R diagonal (3), flick L behind R and slap L sole with right hand (4)\* 12:00
- 5, 6                      Step L back to L diagonal (5), step R across L (6) 12:00
- 7, 8                      Step L back to L diagonal (7), pivot 1/2 R on ball of L while hooking R across L (8) 6:00

**\*optional For counts 2 and 4 Instead of flick/slaps you can simply touch the foot next to the other (like a K step)**

**[17-24] Step, 1/4 sweep, cross, side, behind, rock, recover, behind 9:00**

- 1, 2                      Step R forward and begin to turn 1/4 R while sweeping L from back to front (1), complete 1/4 R turn and sweep (2) 9:00
- 3, 4                      Step L across R (3), step R to side (4) 9:00
- 5, 6                      Step L behind R (5), rock R to side (6) 9:00
- 7, 8                      Recover L (7) step R behind L (8) 9:00

**[25-32] Side, cross, side, hitch, back rock, recover, forward rock, recover 10:30**

- 1, 2                      Step L to side (1), step R across L (2) 9:00
- 3, 4                      Step L to side (angle body to 10:30) (3), hitch R leg (4) 10:30
- 5, 6                      Rock R back (5), recover L (6) 10:30
- 7, 8                      Rock R forward (7), recover L (8) 10:30

**[33-40] Big drag back, back, 3/8 R turn, step, 1/2 R turn with hook, 1/4 turn, 1/4 turn 3:00**

- 1, 2                      Step R big step back (1), drag L toward R (2), 10:30
- 3, 4                      Step L back (3), 3/8 R step R forward (4) 3:00
- 5, 6                      Step L fwd (5), turn 1/2 R and hook R slightly across L (6)\* 9:00
- 7, 8                      Turn 1/4 R and step R across L (7), turn 1/4 R and step L back (8)\* 3:00

**\*option Non turning option\* Hold (6), rock R forward (7), recover L (8)**

**[41-48] Back, L coaster step, touch, point, touch 3:00**

- 1, 2                      Step R big step back (1), drag L toward R (2), 3:00
- 3, 4                      Step L back (3), close R (4) 3:00
- 5, 6                      Step L forward (5), touch R together (6) 3:00
- 7, 8                      Point R to R (7), touch R together (8) 3:00

**[49-56] Full R turning box 3:00**

- 1, 2                      Turn 1/4 R and step R forward (1), touch L together (2) 6:00
- 3, 4                      Turn 1/4 R and step L back (3), touch R together (4) 9:00

5, 6 Turn 1/4 R and step R forward (5), touch L together (6) 12:00  
7, 8 Turn 1/4 R and step L back (7), touch R together (8) 3:00

**[57-64] Side, cross, back, back, cross, back, rock, recover 3:00**

1, 2 Step R to side (1), step L across R (2) 3:00  
3, 4 Step R back (3), step L back (4) 3:00  
5, 6 Step R across L (5), step L back (6) 3:00  
7, 8 Rock R back (7), recover L (8) 3:00

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