

Cinderella Snapped

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Victoria Rogers (CAN)
音樂: Cinderella Snapped (non-explicit version) - Jax : (iTunes)



#4 count intro (light drumbeats); starts on first count of music

S1: Step to right pointing L across; step left pointing R across; side rock-recover; behind-kick

1-2 Step R to right side (1); point L across R (2)
3-4 Step L to left side (3); point R across L (4)
5-6 Rock R to right (5), recover weight to left (6)
7-8 Step R behind L (7), kick L diagonally to left (8) (12:00)

S2: Behind-quarter-forward; scuff R; ½ pivot turn, walk RL

1-2 Step L behind R (1); turn ¼ to right, stepping fwd on R (2) (3:00)
3-4 Step fwd on L (3), Scuff R heel (4)
5-6 Step fwd on R (5), ½ pivot turn to left, shifting weight to L (6) (9:00)
7-8 Step fwd on R (7), step fwd on L (8)

S3: Step-scuffs moving fwd RL; Cross R over, back on L, big step back on R dragging L heel

1-2 Step R diagonally fwd and slightly to right (1), scuff L beside R (2)
3-4 Step L diagonally fwd and slightly to left (3), scuff R beside L (4) (7:30)
5-6 Cross R across L (5); step back on L (6)
7-8 Take big step back on R, dragging L heel

S4: Left coaster step; hold; jazz box turning 1/8 to right

1-2-3-4 Step back on L (1); step R next to L (2), step L fwd (3), sweeping R fwd (4)
5-6 Cross R across L (5); step L back (6);
7-8 Step R to side turning 1/8 to right (7); step L in front of R squaring up (8) (9:00)

S5: Side-rock, back-rock, side-rock-cross; swivel turn 5/8 to left

1-2 Rock R to right side (1); recover weight to L (2)
3-4 Rock R behind L (3), recover weight to L (4)
5-6 Rock R to right side (5); recover weight to L (6)
7 Cross R in front of L;
8 Swivel 5/8 turn to left, keeping weight on R and sweeping L toward back (1:30)

S6: Back-rock-recover, turn ½ to right, stepping back on L and sweeping R, side-cross, side-cross

1-2 Rock back on L (1); recover weight to R (2)
3-4 Make ½ turn right, stepping back on L (3) sweep R toward back (4) (7:30)
5-6 Step R to right side squaring up (5), cross L in front of R (9:00)
7-8 Step R to right side (5), cross L in front of R

Restart here on wall 5 (with step modification – see below)

S7: Hip rolls with bumps, R and L; behind-quarter-fwd into full spiral turn on R

1-2 Roll hips counterclockwise (1), bump left hip upwards (2)
3-4 Roll hips clockwise (3); bump right hip upwards (4)
5-6 Cross R behind L (5); turn ¼ to left stepping fwd on L (6)
7-8 Step fwd on R (7); make full spiral turn on R (8) (6:00)

S8: Run fwd LRL; hold; Rocking chair RLRL

1-2-3-4 Step L fwd (1); step R fwd (2), step L fwd (3), hold (4)

***note: these should be somewhat heavy “stompy” steps**

5-6-7-8 Rock fwd on R (5); rock back on L (6); rock back on R (7); rock fwd on L (8)

TAG: 8-count tag after walls 2 and 4:

Cross-walk RLRL while snapping fingers of right hand, making a half-circle to left

- 1 Walk fwd crossing R in front of L, turning 1/8 to left;
- 2 Snap right fingers while holding right hand out to right side
- 3 Walk fwd crossing L in front of R, turning 1/8 to left
- 4 Snap right fingers while holding right hand across body to left
- 5 Walk fwd crossing R in front of L, turning 1/8 to left;
- 6 Snap right fingers while holding right hand out to right side
- 7 Walk fwd crossing L in front of R, turning 1/8 to left (12:00)
- 8 Snap right fingers while holding right hand across body to left

Restart on wall 5 after 48 counts

Modification of counts 47-48:

Instead of stepping R to right side, turn ¼ to right and step R fwd; step L next to R; make a slight (about 2 counts) pause before restarting the dance

Ending

The dance will end at the end of the 6th rotation.

Simply cross R in front of L and unwind ½ to left; hold right hand in front of face and snap!

Enjoy!

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