

# Cleopatra

COPPER KNOB  
BY SHEETS

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Hayley Wheatley (UK) - April 2023  
音樂: Cleopatra - Efendi



#12 Count Intro (Start on vocals)

Tag at the end of Wall 2, Restart (after count 28) during wall 5

With Special Thanks to “The Afro-anglo Cleopatra Heritage Dance Preservation Society” for their guidance with this dance.

Choreographed for The ELD “Around the World” Event.

## S1: WALK FORWARD, WALK BACK WITH NEFERTITI ARMS

1-2                      Walk fwd on RF (1), Walk fwd on LF (2) 12:00

3-4                      Walk fwd on RF (3), Step LF beside RF (4) 12:00

**Arms: Place LH on hip and hold R arm upwards and out to the side, palm facing upwards (as if carrying a tray of drinks) (Counts 1-4) 12:00**

5-6                      Walk back on RF (5), Walk back on LF (6) 12:00

7-8                      Walk back on RF (7), Step LF beside RF (8) 12:00

**Arms: Switch arms so that RH is placed on hip and hold L arm upwards and out to the side, palm facing upwards (Counts 5-8) 12:00**

## S2: ROCK STEPS WITH TUTANKAHMUN ARMS

1&2                      Rock fwd on RF (1), Recover onto LF (&), Rock fwd on RF (2) 12:00

3&4                      Rock fwd on LF (3), Recover onto RF (&), Rock fwd on LF (4) 12:00

5&6                      Rock fwd on RF (5), Recover onto LF (&), Rock fwd on RF (6) 12:00

7&8                      Rock fwd on LF (7), Recover onto RF (&), Rock fwd on LF (8)

**NB: you will travel forward slightly during this section 12:00**

**Arms: With palms facing towards each other, cross hands to make an “x” across your chest. (Counts 1-8) 12:00**

## S3: SIDE STEPS WITH CLEOPATRA ARMS

1&2&3&4                      Step RF to R side (1), Close LF beside RF (&), Step RF to R side (2), Close LF beside RF (&), Step RF to R side (3), Close LF beside RF (&), Step Rf to R side (4) 12:00

**Arms: Hold both arms out to sides with palms facing up (as if carrying two trays of drinks), Raise the right arms slightly higher and drop the left shoulder as you look towards the right hand to complete counts 1-4. 12:00**

5&6&7&8                      Step LF to L side (1), Close RF beside LF (&), Step LF to L side (2), Close RF beside LF (&), Step LF to L side (3), Close RF beside LF (&), Step LF to L side (4) 12:00

**Arms: Keep both arms out to sides with palms facing up and add an ‘&’ count before count 5, where you will drop the right shoulder and lift the left palm higher, whilst you look towards the left hand to complete counts 5-8. 12:00**

## S4: DIAGONAL STEPS BACK, WALKS MAKING ¾ TURN R WITH “PRAYERS TO RA” ARMS

1-2                      Step back on RF To diagonal (1), Slide LF to meet RF (2) 12:00

3-4                      Step back on LF To diagonal (3), Slide RF to meet LF (4)

**Restart here during wall 5 facing 12:00 12:00**

5-6-7-8                      Walk around stepping R,L, R, L while making a ¾ turn over R shoulder 9:00

**Harder Option:**

5&6&7&8                      Make ½ turn R stepping fwd onto RF (5), Close LF beside RF making ¼ turn R (&), Make ¼ turn R stepping fwd onto RF (6), Close LF beside RF making ¼ turn R (&), Make ¼ turn R stepping fwd onto RF (7), Close LF beside RF making ¼ turn R (&), Touch R toe next to LF (8), (Making 1¾ turn in total) 9:00

**Arms: Press palms together in front of chest, as if in “prayer” position. (Counts 1-8) Keep hands in this**

**position for tag.**

**TAG: THE BELLY DANCE (performed at the end of wall 2 facing 6:00)**

1-2-3-4          Circle hips to the left in an anti-clockwise motion (1), Repeat for counts (2-3-4) 6:00

**Ending: During the last wall dance up to count 13&14 then shuffle 1/2 turn over left shoulder to face 12:00 with arms in "Tutankhamun" position, raise arms above head in the same position**

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