# Ten Thirtyfive

拍數: 64

編舞者: TrebleThreat (CAN) - May 2023

音樂: 10:35 - Tiësto & Tate McRae

\*\*2 restarts. 1st restart, 8 count, end of first wall. 2nd restart, 4 count, end of third wall.

牆數:2

## Heel Pops and Grapevine

1,2,3,4Travelling forward - 4 heel pops, step forward with R foot and heel pop with L foot5,6,7,8Grapevine to the R

# Grapevine, Side Steps

1,2,3,4	Grapevine to the L
5&6	Side Step R & Side Step L (2nd position), slide both feet back into 1st position
7&8	Side Step R & Side Step to the L (2nd position), slide both feet back into 1st position

## **Heel Pops**

1,2,3,4	Travelling back, Step back with R foot, heel pop L foot, continue, in total, 4 heel pops
5&6,7&8	On a slight diagonal to the right, travel forward - step R, L, R, and L flick. On a slight diagonal
	to the left, travel forward – step L, R, L, and R flick

# Rocking Steps, Turn

- 1&2,3&4 Rock forward on R foot, step L, bring R foot in (1st position). Rock forward on L foot, step R, bring L foot in (1st position)
- 5,6,7,8 step forward on R foot, 1/2 turn to the left, step forward on R, step L (1st position)

#### Steps

- Starting with R foot, side step R, and side step with L(1st position), step R foot, staying in 1st position (optional, with a bounce in your step, give a fun vibe). Side step L, and side step R (1st position), step L foot, staying in 1st position.
- 5&6,7&8 Repeat steps going forward on a diagonal step forward with R, step forward with L(1st position) step R (still 1st position). Repeat going back but start with L foot going back.

#### Repeat the above count of 8

#### Steps, Turn, Hitch

- 1&2 Step together step on a slight diagonal to the right starting with R foot
- 3,4 Stepping forward with L foot, ½ turn to the R
- 5,6,7,8 Step forward with L foot then pick up L foot (hitch) and bring R foot in while lifting L foot, step forward with L foot then pick up L foot (hitch) while bringing R foot in Turn,

# Steps

- 1,2 Step L foot, <sup>1</sup>/<sub>2</sub> turn to the right
- 3&4 Step together step start with bringing L foot in front of the R foot
- 5,6,7,8 Side Step R, Rock with L foot, bring R foot into 1st position, step L foot (still in 1st position)

## \*1st Tag, 8 count, end of first wall

1-8 Eight step full circle - step forward with R making a ¼ turn to L, keeping L foot in same spot, step L. Step forward with R making another ¼ turn to L, keeping L foot in same spot, step L, Step forward with R making ¼ turn to L, step L. Step forward with R making ¼ turn to L, step L. Step forward with R making ¼ turn to L, step L. Step forward with R making ¼ turn to L, step L. Step forward with R making ¼ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making ½ turn to L, step L. Step forward with R making %

#### \*2nd tag, 4 count, end of third wall

1-4 – Swivel R heel out, L heel out, Bring R heel in, L heel in





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