

# The Best Is Yet To Come

COPPER KNOB  
STYLSHEETS

拍數: 48                      牆數: 2                      級數: Advanced  
編舞者: Ryan Hunt (UK) - May 2023  
音樂: The Best Is Yet To Come - Ray Dalton



**Intro: 16 counts (after 11 seconds), on lyrics**

## **Step Back, Side Rock Kick Cross, Side Rock Cross, 1/4 Forward, Step 1/2 Step, Rock Hitch**

1                      Step back on L (1)  
2&3&                Rock R to R side (2), Recover on L (&), Kick R forward (3), Cross R over L (&)  
4&5                Rock L to L side (4), Recover on R (&), Cross L over R (5)  
6                      Make 1/4 turn R stepping forward on R (6) [3:00]  
7&8                Step L forward (7), Pivot 1/2 turn R (&) [9:00], Step forward on L (8)  
&1                    Rock/press forward on ball of R foot (&), Recover on L as you hitch R knee (1)

## **Back 1/2 Side, Back Rock, 1/4 Back, 1/4 Side, Jazz Box 1/4 Cross**

2&3                Step back on R (2), Make 1/2 turn L stepping forward on L (&) [3:00], Step R to R side (3)  
4&                Cross Rock L behind R (4), Recover on R (&)  
5-6                Make 1/4 turn R stepping back on L (5) [6:00], Make 1/4 turn R stepping R to R side (6) [9:00]  
7&8&              Cross L over R (7), Make 1/4 turn L stepping back on R (&) [6:00], Step L to L side (8), Cross R over L (&)

## **Side, Back Rock, 1/4 Side, Back Rock, 1/4 Sit, Spiral, Step Sweep, Weave with Sweep**

1-2&              Step L to L side (1), Cross Rock R behind L (2), Recover on L (&)  
3-4&              Make 1/4 turn L stepping R to R side (3) [3:00], Cross Rock L behind R (4), Recover on R (&)  
5                    Make 1/4 turn R stepping back on L as you sit into L hip and rotate/point R toes up (5) [6:00]  
6-7                Recover weight onto R as you spiral full turn over L shoulder hooking L in front of R shin (6) [6:00], Step forward on L as you sweep R from back to front (7)  
8&1                Cross R over L (8), Step L to L side (&), Cross R behind L as you sweep L from front to back (1)

## **Weave into Cross Heel Grind, & Cross Heel Grind, & Cross Rock Recover, Side Rock Recover**

2&                Cross L behind R (2), Step R to R side (&)  
3-4&              Dig/cross L heel over R (3), Grind L heel turning toes to L as you step R to R side (4), quickly step L in place (&)  
5-6&              Dig/cross R heel over L (5), Grind R heel turning toes to R as you step L to L side (6), quickly step R in place (&)  
7&8&              Cross rock L over R (7), Recover on R (&), Rock L to L side (8), Recover on R (&)

**\*Restart here on Wall 3, facing 6:00**

## **Cross Behind, Side Rock, Cross Behind, Side Rock, Cross Behind, 3/8 Fallaway, Back 1/8 Cross**

1-2&              Cross L Behind R (1), Rock R to R side (2), Recover on L (&)  
3-4&              Cross R behind L (3), Rock L to L side (4), Recover on R (&)  
**\*Restart here on Wall 2, facing 12:00, and Wall 5, facing 6:00**  
5-6&7             Cross L behind R (5), Make 1/8 turn R stepping R forward (6) [7:30], Make 1/8 turn R stepping L to L side (&) [9:00], Make 1/8 turn R stepping R back (7) [10:30]  
8&1                Step back on L (8), Make 1/8 turn R stepping R to R side (&) [12:00], Cross L over R (1)

## **Side Rock Cross, 1/4 Back, 1/4 Side, Walk, Walk, Rock Recover, Run Back**

2&3                Rock R to R side (2), Recover on L (&), Cross R over L (3)  
4&                Make 1/4 turn R stepping back on L (4) [3:00], Make 1/4 turn R stepping R to R side (&) [6:00]  
5-6                Walk forward on L (5), Walk forward on R (6)

7&8&            Rock forward on L (7), Recover on R (&), Run back on L (8), Run back on R (&)

**Restarts: After 36& counts of Wall 2 (12:00), 32& counts of Wall 3 (6:00), and 36& counts of Wall 5 (6:00)**

**Ending: After 6 rotations, take a big step back on L and drag R to meet L**

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