

# Oh Angin

拍數: 64                      牆數: 4                      級數: Beginner  
編舞者: Djoko Sutikno (INA) - May 2023  
音樂: Oh Angin - Ustinov Damaledo



Intro : 64 counts - No Restart - No Tag

## Section 1 (facing 12.00) :

Side – hip bump L-R touch left Toe (1-2), hip bump R-L , L-R (3-4), Side - hip bump R-L touch right Toe (5-6), hip bump L-R , R-L (7-8)

- 1-2                      (1) Step RF to right, (2) Hip bump L-R touch left toe beside RF
- 3-4                      (3) Hip bump R-L, (4) Hip bump L-R
- 5-6                      (5) Step LF to left, (2) Hip bump R-L touch right toe beside LF
- 7-8                      (7) Hip bump L-R, (8) Hip bump R-L (body weight is on LF)

## Section 2 (facing 12.00) :

Back 3x, touch toe back (1-2-3-4), Forward 3x , together (5-6-7-8)

- 1-2-3-4                      (1) Step RF back, (2) Step LF back (3) Step RF back, (4) Touch LF toe slightly in front of RF (body weight on RF).
- 5-6-7-8                      (5) Step LF forward, (6) Step RF behind LF, (7) Step LF forward, (8) Step RF together

## Section 3 (facing 12.00):

Twist 3x , hold (1-2-3) - 4 , Twist 3x , hold (5-6-7) - 8

- 1-2-3-4                      (1) Swivel heel and toe diagonally to left, (2) Swivel heel and toe diagonally to right, (3) Swivel heel and toe diagonally to left, (4) Hold.
- 5- 6-7-8                      (5) Swivel heel and toe diagonally to right, (2) Swivel heel and toe diagonally to left, (3) Swivel heel and toe diagonally to right, (4) Hold.

## SECTION 4 (facing 12.00) :

Toe strut 4x (1-2, 3-4, 5-6, 7-8).

- 1-2                      (1) Touch Right toe , (2) Step Right heel down
- 3-4                      (3) Touch Left toe , (4) Step Left heel down
- 5-6                      (5) Touch Right toe , (6) Step Right heel down
- 7-8                      (7) Touch Left toe , (8) Step Left heel down

## SECTION 5 (facing 12.00) :

Rumba box ( 1-2-3-4 ) , ( 5-6-7-8 ) .

- 1-2-3-4                      (1) Step RF to right , (2) Step LF beside RF , (3) Step RF forward , (4) Hold
- 5-6-7-8                      (5) Step LF to left , (6) Step RF beside LF , (7) Step LF back , (8) Hold

## SECTION 6 (facing 12.00) :

Step back, Hold 2x (1-2 , 3-4 ) , Together , Touch toe 3x (5-6-7-8).

- 1 -2                      (1) Step RF back lift the left knee little bit up , (2) Hold ,
- 3-4                      (3) Step LF back lift the left knee little bit up , (4) Hold ( body weight on LF )
- 5-6-7-8                      (5) Step RF together lift the left knee little bit up, (6) Touch right toe in place lift the right knee little bit up , (7) Touch left toe in place lift the left knee little bit up , (8) Touch right toe in place lift the right knee little bit up

## SECTION 7 (facing 12.00) :

Forward, Pivot ¼ turn left, Forward 2x, Back , ½ turn left, forward, together (1-2,3-4,5-6,7-8).

- 1-2-3-4                      (1) Step RF forward , (2) Pivot ¼ turn left (facing 09.00), (3) Step RF forward, (4) Step LF forward (body weight is on LF)
- 5-6-7-8                      (5) Step RF back, (6) ½ turn left (facing 03.00) , (7) Step RF forward, (8) Step LF together

**SECTION 8 (facing 03.00) :**

**Touch toe, Touch toe , Step to right (1-2-3), Touch toe, Touch heel, Touch toe, Step forward, Touch beside (4,5-6,7-8).**

1-2-3 (1) Touch Right toe to right, (2) Touch Right toe beside LF , (3) Step RF to right

4-5-6-7-8 (4) Touch Left toe beside RF, (5) Touch Left heel diagonally to left , (6) Touch Left toe over RF, (7) Step LF forward, (8) Touch Right toe beside LF

**INTRO 64 C (8 counts "K step" repeated 8 times)**

**K Step**

1-8 (1) Step RF to diagonal forward, (2) Touch Left toe beside RF, (3) Step LF to diagonal back, (4) Touch Right toe beside LF , (5) Step RF to diagonal back, (6) Touch Left toe beside RF, (7) Step LF to diagonal forward, (8) Touch Right toe beside LF,

**ENJOY THE DANCE**

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