

# You're My Home

COPPER KNOB  
STEPSHEETS

拍數: 40      牆數: 2      級數: Intermediate  
編舞者: Willie Brown (SCO) & Jean-Pierre Madge (CH) - April 2023  
音樂: You're My Home (feat. Beverley Mahood) - Mark Wills



Intro; On vocals (approx 32 counts)

\*\*Thanks to Lee Hamilton for recommending this song

## SECTION 1 – STEP, ROCK, RECOVER, LOCK STEP BACK, ¼ COASTER CROSS & CROSS

1,2,3      Step forward on Right, Rock forward on Left, recover weight back on Right  
4&5      Step back on Left, lock Right across Left, step back on Left  
6&      Step back on Right, close Left beside Right  
7&8      Turn ¼ Right and cross Right over Left, step Left to Left side, cross Right over Left

## SECTION 2 – SWAY x3, BACK ROCK & SIDE, BEHIND W/ SWEEP, STEP BACK W/KNEE POP

1,2,3      Step Left to Left side and sway to Left, sway to Right, sway to Left  
4&5      Rock back on Right, recover weight on Left, step Right to Right side  
6      Cross Left behind Right while sweeping Right out and back  
7      Step back on Right while popping Left knee forward ('sit' into Right hip)

## SECTION 3 – SHUFFLE FWD, PIVOT ¼ CROSS, ¼, ¼, CROSS, CHASSE

8&1      Step forward on Left, close Right beside Left, step forward on Left  
2,3      Step forward on Right, turn ¼ Left taking weight on Left (9)  
4,5      Cross Right over Left, turn ¼ Right and step back on Left  
6,7      Turn ¼ Right and step Right to Right side, cross Left over Right  
8&1      Step Right to Right side, close Left beside Right, step Right to Right side

## SECTION 4 – BACK ROCK & SIDE, BEHIND-SIDE-FORWARD, ROCK, RECOVER, ½ TURN

2&3      Rock back on Left, recover weight on Right, step Left to Left side  
4&5      Cross Right behind Left, step Left toe to Left side, step forward on Right  
6,7      Rock forward on Left, recover weight back on Right  
8      Turn ½ Left and step forward on Left

## SECTION 5 – ¼ STEP SIDE, DRAG-BALL-CROSS, SCISSOR ¼ TURN, ROCK, RECOVER, SHUFFLE ½

1,2      Turn ¼ Left and step Right to Right side, drag Left towards Right  
&3      Close Left beside Right, cross Right over Left  
4&5      Step Left to Left side, turn ¼ Right closing Right beside Left, step forward on Left  
6,7      Rock forward on Right, recover back on Left  
8&(1)      Turning ½ Right and step forward on Right, close Left beside Right, (step forward on Right to begin again)

Tag; At the end of walls 2 & 4, both times facing 12 o'clock, there is a 8 count tag;

1,2,3      Step forward on Right, Rock forward on Left, recover weight back on Right  
4&5      Step back on Left, lock Right across Left, step back on Left  
6,7      Rock back on Right, recover forward on Left  
8&      (1) Step forward on Right, close Left beside Right, (step forward on Right to begin again)

Restart; During wall 5 dance up to count '4&' of Section 4 – Behind-side-forward - then begin again with the step forward being count 1 of wall 6

Ending; During wall 8 dance to count 6 of Section 3, to face 12 o'clock, then close Left beside Right while you raise your arms above your head – fingertips of both hands meeting each other in the middle to make a point like the roof of a home – ta-da!!

Last Update - 20 May 2023

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