

# Eyes Up Elvis

**COPPERKNOB**  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Heather Jayne Endall (AUS) - May 2023  
音樂: I Got a Feelin' In My Body (Tommie Sunshine & Wuki Remix) - Elvis Presley :  
(Amazon Music, Spotify, iTunes etc.)



\* 1 Restart Wall 3 after 16c with step change

\*\*2 Tags End of Wall 5 and 8

Intro: Starts at lyrics "When Moses walked the children" approx. 32c (16 seconds)

## Section 1: Toe Strut R,L, R low kick, Step back R, L Coaster

1,2,3,4                      Touch R toe Fwd, Drop R heel, Touch L toe Fwd, Drop L heel  
5,6,7&8                      Low Kick R Fwd, Step back R, Step L back, R next to L (&), Step L Fwd [12:00]

## Section 2: Step R Fwd Pivot ½, Shuffle Fwd, Step Fwd L, Tap R behind, Shuffle Back [6:00]

1,2,3&4                      Step Fwd R, Pivot ½ over L shoulder, Step R Fwd, L beside R, Step R Fwd  
5,6,7&8                      Step Fwd L, Tap R behind L, Step R back, L beside R (&), Step R back [6:00]

\*RESTART Wall 3 [6:00] after 16c - Replace shuffle with Step back R, Step L beside R [12:00]

## Section 3: ¼ Turn L L to side, Replace Weight to R, ½ turn R, Weight to L, Hold, Ball R beside L, L Step Side, Touch R, Heels L Body slight turn R, Heels R Body slight turn L [9:00]

1,2                      ¼ turn over L shoulder step L side[3:00], Transfer weight to R  
&3,4                      Turn ½ on R over R(&), Transfer weight to L, Hold count 4 [9:00]  
&5,6,7,8                      Ball R beside L(&), L Step side, Touch R beside L, Swivel heels L whilst slight turn body to the R, Swivel heels R whilst slight turn body to the L [9:00]

## Section 4: Chasse R, ½ Turn R, Chasse L, R Elvis Knee, L Elvis Knee, R Elvis Knee, R heel flick behind [3:00]

1&2,&,3&4                      Step R side, L beside R (&), Step R side, ½ turn over R shoulder (&), Step L side, R beside L(&), Step L side [3:00]  
5,6,7,8                      R Elvis knee into L, L Elvis knee into R, R Elvis knee into L, flick R heel behind

\*\*TAG: 6c at the end of walls 5 and 8

Remove the final step of section 4; The R heel flick behind

The TAG is a repeat of Elvis Knees with a hold count as below - c2

1,2, 3,4,5,6                      (count 6 now becomes the R heel flick)

TO FINISH THE DANCE (you will be at 9:00)

¼ turn to the front over R on the last 4 counts (Elvis Knees)

Thanks so very much for taking the time to have a look at my dance.

Massive thank you to Alison for all of her support and incredible patience with me whilst helping write this sheet!

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