I Won't Give Up



編舞者: Kelli Haugen (NOR) - April 2023

音樂: Try Everything - Shakira: (From Zootropolis)



Intro: 32 counts

*All styling/arm movements are optional

"K" STEP

1,2,3,4 Step RF diagonally forward right, touch LF next to RF (sway arms over head to right), step LF

diagonally back left, touch RF next to LF (sway arms over head to left)

5,6,7,8 Step RF diagonally back right, touch LF next to RF (sway arms over head to right), step LF

diagonally forward left, touch RF next to LF (sway arms over head to left)

WALK FORWARD X3, TOUCH, WALK BACK X3, TOUCH

1,2,3,4 Walk forward RF, LF, RF (lift both arms slowly up), touch left toe next to RF 5,6,7,8 Walk back LF, RF, LF (bring both arms down again), touch right toe next to LF

V STEP RIGHT, V STEP LEFT

1,2,3,4 Step RF diagonally forward right (right arm diagonally up), step LF diagonally forward left (left

arm diagonally up) step RF back to center (right hand on tummy) touch left toe next to RF

(left hand on tummy)

5,6,7,8 Step LF diagonally forward left, step RF diagonally forward right, step LF back to center,

touch right toe next to LF (same styling/arms for counts 5-8)

1/4 TURN LEFT STEP, TOUCH, STEP, TOUCH, OUT-OUT, HOLD, IN-IN, HOLD

1,2,3,4 ¼ turn left step RF side right (bend elbows at side), (9.00) touch left toe next to RF (snap

down with both hands) step LF side left (bend elbows at side), touch right toe next to LF

(snap down with both hands)

&5,6&7,8 Step RF side right, step LF side left (BA up), hold, step RF back to center, step LF next to RF

(BA down), hold

Start again facing 9.00

Restart:

| In wall 10 restart the dance aft | er the first 8 counts (facing 9.0 | 00) This will then be yo | ur last wall (11) and you |
|----------------------------------|-----------------------------------|--------------------------|---------------------------|
| will end the dance facing 6.00. | Cross your RF in front of your | r LF, unwind ½ turn lef | t then step RF side right |
| raising BA up, then take a bow | <i>'</i> 🗆 | | |

| Enjoy □ | | | |
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