

# I'm a Dreamer

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Jessica Boström (SWE) - April 2023  
音樂: Dreamer - Malik Harris



**Intro: 16 counts. Approx 13 secs into track. Start with weight on L.  
Restarts on walls 2, 5 & 7. There is one easy tag after wall 3.**

## Section 1 (1-8) Basic Nightclub, Run Around Sweep, Cross Side Sweep, Behind Side

- 1 - 2 &      Step R to Right side, close L behind R, cross R over L (12.00)
- 3 & 4 &      Turning Left make a tight full circle run around L, R, L, R (12.00)
- 5              Turn  $\frac{1}{8}$  Left stepping fwd on L as you sweep R from back to front (10.30)
- 6 & 7              Cross R over L, step L to Left side, step R behind L as you sweep L from front to back (10.30)
- 8 &              Step L behind R, turn  $\frac{1}{8}$  Right step R to Right side (12.00)

## Section 2 (9-16) Cross, Recover Side, Cross Rock Side Rock, Hitch, Behind $\frac{1}{4}$ , Step Turn $\frac{1}{2}$ Step Turn $\frac{1}{4}$

- 1 - 2 &      Cross rock L over R, recover onto R, step L to Left side (12.00)
- 3 & 4 &      Cross rock R over L, recover onto L, rock R to Right side, recover onto L (12.00)
- 5              Step R behind L while hitching L around from front to back (12.00)
- 6 &              Step L behind R, turn  $\frac{1}{4}$  Right stepping fwd on R (3.00)
- 7 & 8 &      Step fwd on L, turn  $\frac{1}{2}$  Right stepping onto R (9.00) step fwd on L, make  $\frac{1}{4}$  turn Right stepping R to Right side (12.00)

(\* Restart point here with step change on counts 8 & as described below...)

## Section 3 (17-25) Cross Recover Side, Diagonal Weave, Full Turn Back, Coaster Cross

- 1 - 2 &      Cross rock L over R, recover onto R, step L to Left side (12.00)
- 3 & 4 & 5      Make a  $\frac{1}{8}$  turn Left stepping fwd on R, (10.30) Making a  $\frac{1}{4}$  Right stepping L to Left side, (1.30) step R behind L (1.30) Make a  $\frac{1}{4}$  Left stepping forward on L (10.30) Step fwd on R (10.30)
- 6 & 7              Turn  $\frac{1}{2}$  Left stepping onto L (4.30), turn  $\frac{1}{2}$  L stepping back R, step back on L (10.30)
- 8 & 1              Step back on R, step L beside R, step R fwd slightly crossed over L (10.30)

## Section 4 (26-32) Left Side Rock Cross, Right Side Rock Cross, $\frac{1}{4}$ $\frac{1}{4}$ Fwd, Full Turn

- 2 & 3               $\frac{1}{8}$  Right squaring up to 12.00 rock L to Left side, recover onto R, cross L over R (12.00)
- 4 & 5              Rock R to Right side, recover onto L, cross R over L (12.00)
- 6 & 7              Turn  $\frac{1}{4}$  Right step back on L (3.00), turn  $\frac{1}{4}$  Right step R slightly to Right side, step fwd on L (6.00)
- 8 &              Turn  $\frac{1}{2}$  Left step back on R (12.00), turn  $\frac{1}{2}$  Left step fwd on L (6.00)

**Start again.**

**Restart with step change after 16 counts, on wall 2 restart facing 6.00, on wall 5 restart facing 6.00 and on wall 7 restart facing 12.00.**

**\*Modification on wall 2, 5 and 7 before restart:**

- 8 &              Turn  $\frac{1}{4}$  Right stepping L to Left side, touch R beside L.

**Tag after wall 3. Wall 3 starts facing 6.00 and ends facing 12.00.**

**Slow Jazzbox:**

- 1- 2 - 3 - 4      Cross R over L, step back on L, step R to Right side, cross L over R

**Ending on wall 8. Change the last two steps (8 &) in section 4 and then point R to Right side to end the dance facing 12.00**

**Step,  $\frac{1}{2}$ , Point:**

8 & 1 Step forward on R, make a ½ Left stepping onto L, point R to Right side (12.00)

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