

Chihuahua (吉娃娃) (zh)

拍數: 32 牆數: 4 級數: High Beginner
編舞者: Maria Nix (DE) - 2023年05月
音樂: Chihuahua - DJ Bobo



开始: 32 计数后, 文字为“我走在街上”
Start: after 32 count with the text „I'm walking in the street“

S1: R-查尔斯顿台阶, R-向前洗牌, L-1/4右转面向3点钟方向

1-2 右脚趾前方向前触摸左脚, 右脚踩在左脚旁边
3-4 右脚后左脚后触, 左脚后右脚
5&6 向右向前一步, 向左关闭, 向右向前一步
7&8 向左前进, 向右恢复, 向右1/4转面向3点钟, 向左交叉向右

S1: R-Charleston steps, R-Shuffle forward, L-¼ turn right cross facing 3 o'clock

1-2 touch right toe forward in front of left foot, step right foot next to left
3-4 touch left to back behind right foot, step left foot next to right
5&6 step right forward, close left, step right forward
7&8 step left forward, recover on right with ¼ turn right facing 3 o'clock, cross left over right

S2: R/L-编织, 侧岩交叉保持

1&2& 右脚向右走, 向左后右走, 向左走, 向左交叉, 向左交叉
3&4& & 右步, 左边恢复, 左边右交叉, 保持一拍
5&6& 左脚向左走, 左脚右后步, 右脚后右步, 右叉, 右叉
7&8& 向左走, 向右恢复, 向左交叉而不是向右, 保持一拍

S2: R/L-Weave, side rock cross hold

1&2& step right with right foot, step left behind right, step right next to left, cross left over right
3&4& step right, recover on left, cross right over left, hold for one beat
5&6& step left with left foot, step right behind left, step left next to right, cross right over left
7&8& step left, recover on right, cross left over right, hold for one beat

S3: R-曼波向前一步, L-曼波后退一步, R/L侧岩, 交叉

1&2 右前一步, 右脚负重, 左脚略微抬起, 左脚右后退一步
3&4 左后退一步, 左脚负重, 右脚轻微抬起, 右脚向左后退一步
5&6 向右走, 重量在右边, 将重物转回左边, 右边过左边
7&8 向左走, 重量在左边, 将重物转回右边, 向左越过右边

S3: R-Mambo step forward, L-Mambo step back, R/L side rock, cross

1&2 right step forward with weight on right foot, slightly lift left foot, step right back next to left
3&4 left step back with weight on left foot, slightly lift right foot, step left back next to right
5&6 step right with weight on right, turn weight back to left, cross right over left
7&8 step left with weight on left, turn weight back to right, cross left over right

S4: R-桨向左转3/4, 朝向6点钟, R/L德怀特旋转

1&2& 将重量放在左脚上, 向右倾斜并向左移动, 右球朝向12点钟位置
3&4& 换挡再次朝向9点钟, 再次朝向6点钟方向
5&6 双脚向右摆动, 首先重量放在脚后跟上, 然后是脚趾, 再次放在脚后跟上
7&8 双脚一起向左摆动, 首先在脚后跟上重物, 然后用脚趾, 再次用脚后跟

S4: R-Paddle turn ¾ left facing 6 o'clock, R/L dwight swiffels

1&2& put weight on left foot, tip right and shift to the left with right ball facing 12 o'clock
3&4& shift again facing 9 o'clock, shift again facing 6 o'clock

5&6
7&8

swing feet together to the right, first with weight on the heel, then on toes, again on heels
swing feet together to the left, first with weight on the heel, then on toes, again on heels
