

# Samba and Sweep

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Rob Fowler (ES) - April 2023  
音樂: All Eyes On Me - Skinny Beats



Intro: 16 counts (approx. 8s)

## S1: R Mambo Fwd, L Mambo Back, R Side Mambo, L Side Mambo

1&2      Rock forward on R, recover on L, step R next to L  
3&4      Rock back on L, recover on R, step L next to R  
5&6      Rock R out to R side, recover on L, step R next to L  
7&8      Rock L out to L side, recover on R, step L next to R [12:00]

## S2: R Side, Together, R Chasse, Heel Twists

1,2      Step R to R side, step L next to R  
3&4      Step R to R side, step L next to R, step R to R side  
5,6      Twist both heels R, twist both heels L  
7&8      Twist both heels R, L, R (weight ends on L) [12:00]

\*BRIDGE: See note below about BRIDGE here during Walls 2, 4 and 6.

## S3: R Cross Samba, Cross L, Sweep ¼ L, R Chasse, L Cross Rock, Recover, Side L

1&2      Cross step R over L, rock L out to L side, recover on R  
3,4      Cross step L over R, sweep R around making ¼ turn L (keep weight on L) [9:00]  
5&6      Step R to R side, step L next to R, step R to R side  
7&8      Cross rock L over R, recover on R, step L to L side

## S4: R Cross Samba, L Cross Samba, Step R, Pivot ½ L, Step R, ¼ L With Flick

1&2      Cross step R over L, rock L out to L side, recover on R  
3&4      Cross step L over R, rock R out to R side, recover on L  
5,6      Step forward on R, make ½ turn L (weight on L) [3:00]  
7,8      Step forward on R, make ¼ turn L stepping L next to R and flicking R to R side [12:00]

## S5: Diamond ¾ R

1&2      Cross step R over L, step L to L side, make 1/8 turn R stepping back on R [1:30]  
3&4      Step back on L, step R to R side, make ¼ turn R stepping forward on L [4:30]  
5&6      Step forward on R, make 1/8 turn R stepping L to L side, make 1/8 turn R stepping back on R [7:30]  
7&8      Step back on L, make 1/8 turn R stepping R to R side, step forward on L [9:00]

## S6: R Side Mambo, L Side Mambo, R Brush Out-Out, Roll Hips

1&2      Rock R out to R side, recover on L, step R next to L  
3&4      Rock L out to L side, recover on R, step L next to R  
5&6      Brush R forward, step R out to R side, step L out to L side (shoulder-width apart)  
7,8      Roll hips full turn anti-clockwise (weight ends on L) [9:00]

## S7: Cross Rock, Side Rock, R Sailor, Cross Rock, Side Rock, L Sailor

1&2&      Cross rock R over L, recover on L, rock R out to R side, recover on L  
3&4      Step R behind L, step L to L side, step R to R side  
5&6&      Cross rock L over R, recover on R, rock L out to L side, recover on R  
7&8      Step L behind R, step R to R side, step L to L side [9:00]

RESTART: During WALL 2 restart here (facing 6:00)

## S8: Step R, Pivot ¼ L, Step R, Pivot ¼ L, R Jazz Box Forward

1,2 Step forward on R, make  $\frac{1}{4}$  turn L (weight on L) [6:00]  
3,4 Step forward on R, make  $\frac{1}{4}$  turn L (weight on L) [3:00]  
5,6,7,8 Cross step R over L, step back on L, step R to R side, step forward on L

### Start Over

**\*BRIDGE:** During WALL 2 (facing 3:00), WALL 4 (facing 9:00) and WALL 6 (facing 9:00) please add the following 4-count bridge at the end of S2, then CONTINUE the dance from S3:

**Step R, Pivot  $\frac{1}{2}$  L, Walk R, Walk L**

1,2,3,4 Step forward on R, make  $\frac{1}{2}$  turn L (weight on L), walk forward R, walk forward L

**RESTART:** During WALL 2, dance up to and including count 8 of Section 7, then RESTART the dance facing 6:00.

### Pattern:

Wall 1 Full wall

Wall 2 BRIDGE after S2 (facing 3:00) and RESTART after S7 (facing 6:00)

Wall 3 Full wall

Wall 4 BRIDGE after S2 (facing 9:00)

Wall 5 Full wall

Wall 6 BRIDGE after S2 (facing 9:00)

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