Loved You That Way



拍數: 48 牆數: 2 級數: Intermediate

編舞者: Michael Lynn (UK) - April 2023 音樂: Loved Me That Way - Lauren Duski



(16 count intro, 85 bpm)

S1: BACK, HOOK, STEP. 1/4 HITCH, CROSS, 1/2 HINGE CROSS, SIDE	

1-2 Step back right, hook left foot across right shin

3-4 Step forward left, 1/4 turn left as you hitch the right (09:00)

5 Cross right over left

6& 1/4 turn right stepping back left, 1/4 turn right stepping right to right side (03:00)

7-8-1 Cross left over right, rock right to right side, recover left

S2: CROSS SHUFFLE, SIDE, BACK CROSS SHUFFLE, 2 SWAYS

2&3 Cross right over left, step left to left side, cross right over left

4 Step left to left side

5&6 Cross right behind left, step left to left side, cross right behind left

7-8 Step left to left side as you sway left, right

S3: LARGE STEP, DRAG, BALL CROSS SIDE, SAILOR 1/4 TURN, WALK, TWIST 1/2, TWIST 1/2

1-2 Take a large step to the left side (1) as you drag right beside left (weight left) (2)

&3-4 Step right in place, cross left over right, step right to right side

* 1/4 turn left stepping left behind right, step right to right side, step left in place (12:00)
7-8 Step forward right (7), keeping weight evenly placed twist a 1/2 turn left (8) (06:00)

1 Twist a 1/2 turn right transferring the weight to the right (12:00)

S4: FULL TURN OR SHUFF, ROCK RECOVER, BACK LOCKSTEP, ROCK RECOVER

2& 1/2 turn right stepping back left, 1/2 turn right stepping forward right

3-4 Rock forward left, recover right

5&6 Step back left, lock right in front of left, step back left

7-8 Rock back right, recover left

Easy Option: Replace counts 2& with a shuff – stepping forward left, close right beside left.

S5: 1/4 TURN, RUMBA BOX, ROCK RECOVER, FULL TRIPLE TURN

1&2 Step R to R side as you make a 1/4 turn left (1), close left beside right (&) step forward right

(2) (09:00)

3&4 Step left to left side, close right beside left, step back left

5-6 Rock back right, recover left

7&8 Full triple turn left - stepping R-L-R

Easy Option: Replace counts 7&8 with a triple step in place - stepping R-L-R

S6: ROCK RECOVER, MODIFIED FIGURE 8, 1/4 PIVOT TURN, ROCK RECOVER

1-2 Rock back left, recover right

3-4& 1/4 turn right stepping left to left side, cross right behind left, 1/4 turn left stepping left forward

5-6 Step forward right, 1/4 pivot turn left (06:00)

7-8 Rock forward right, recover left

*RESTART: Wall 5 dance upto & including 22 counts, replace counts 7-8 with a right rock recover facing 12:00 to start the dance again.

*ENDING: Wall 7 dance upto & including 22 counts, replace counts 7-8 with with a pivot 1/2 turn left to face the Front.

