拍數： 48
病數： 4
級數：High Beginner
編舞者：Budi Satrio（INA），Evry A．Dwiarsi（INA）\＆Ria Lolong（INA）－May 2023
音樂：Rewrite the Stars－James Arthur \＆Anne－Marie


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Intro Music 16 Counts. Start at approx. 9 seconds
2 TAGS & 3 RESTARTS
# Tag 1 (8 Counts) after Wall }1\mathrm{ facing 9:00
* Tag 2 (12 Counts) after Wall }7\mathrm{ facing 12:00
SEC 1. ROCK FWD, RECOVER, BACK/DRAG, CLOSE, HIP BUMPS, 1⁄4 TURN R COASTER STEP
1-2 Step RF fwd, Recover on LF
3-4 Long step RF bwd, Drag LF next to RF
5-6 Place ball of RF fwd with hip bumps (X2)
7&8 Step LF backturn 1/4 R (3:00),
Step RF beside LF, Step LF fwd
SEC 2. CROSS ROCK, RECOVER, 1/4 TURN R SHUFFLE FWD, 1⁄2 PIVOT R, STEP FWD, SCUFF
1-2 Rock RF across LF, Recover on LF
3&4 1/4 Turn R shuffle fwd R-L-R (6:00)
5-6 Step LF fwd, 1/2 Turn R move body weight to RF (12:00)
7-8 Step LF fwd, Scuff RF fwd
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SEC 3．TAP RF FWD DIAGONAL X3，SCUFF，TAP LF FWD DIAGONAL X3，CLOSE
1－4 Tap RF fwd diagonal R（3 counts），Scuff LF fwd
5－8 Tap LF fwd diagonal L（3 counts），Close RF next to LF
\＆RESTART HERE on Wall 5 facing 6：00
SEC 4．SIDE ROCK，RECOVER $1 / 4$ TURN L，STEP FWD，HOLD， $1 ⁄ 2$ PIVOT R，STEP FWD，HOLD
1－2 Step RF to R side， $1 / 4$ Turn $L$ recover on LF（9：00）
3－4 Step RF fwd，hold
5－6 Step LF fwd， $1 / 2$ Turn R move body weight to RF（3：00）
7－8 Step LF fwd，hold（3：00）
\＆RESTART HERE on Wall 3 Facing 9：00 \＆on Wall 9 facing 12：00
Sec 5．CROSS TOUCH FWD X2，CROSS TOUCH BWD X2
1－2 Cross RF over LF，Touch $L F$ to $L$ side
3－4 Cross LF over RF，Touch RF to R side
5－6 Cross RF behind LF，Touch LF to $L$ side
7－8 Cross LF behind RF，Touch RF to R side
SEC 6．JAZZ BOX R X2
1－2 Cross RF over LF，Step LF backturn $1 / 4 \mathrm{R}$（6：00）
3－4 Step RF to side，Step LF fwd
5－6 Cross RF over LF，Step LF backturn $1 / 4 \mathrm{R}(9: 00)$
7－－8 Step RF to side，Step LF fwd（9：00）
REPEAT DANCE
« TAG 1 （8 Counts）：ROCKING CHAIR，OUT OUT IN IN（9：00）
1－4 Rock RF fwd，Recover on LF，Rock RF bwd，Recover on LF
5－6 Step RF diag fwd to R，Step LF diag fwd to $L$
7－8 Step RF back to center，Step LF back to center
¿ TAG 2 (12 Counts): ROCKING CHAIR, OUT OUT IN IN, SWAY R-L
1-4 Rock RF fwd, Recover on LF, Rock RF bwd, Recover on LF
5-6 Step RF diag fwd to R, Step LF diag fwd to $L$
7-8 Step RF back to center, Step LF back to center
1-4 Step RF to side with sway to R (2 counts), Sway to L (2 counts)

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