

Say Hello to God (Hälsa Gud)

COPPERKNOB
STEPSHEETS

拍數: 128
編舞者: Kim Liebsch (DK) - April 2023
音樂: Hälsa Gud - Miss Li

牆數: 1

級數: Phrased High Intermediate



Intro: 4 counts after first beat (appr.2 seconds)
Start with weight on L foot

Sequence: A-B-A (restart after 8 counts) -A (restart after 32 counts) B-B-B
2 Restarts: (1) In second A after 8 counts (*12:00) - (2) In second A after 32 counts (12:00)

A Pattern

A1 section Cross kick, back side X 2

1-2 Cross r over L, kick L slightly diagonal L 12:00
3-4 Step back on L, step R to R side 12:00
5-6 Cross L over R, kick R slightly diagonal R 12:00
7-8 Step back on R, step L to L side (*12:00) 12:00

A2 section Step lock, step scuff, step ½ turn, walk walk

1-2 Step fw. on R, lock L behind R 12:00
3-4 Step fw. on R, scuff L fw. 12:00
5-6 Step fw. on L, make ½ turn R stepping fw. on R 6:00
7-8 Walk fw. L, walk fw. R 6:00

A3 section Side hold, back rock X 2

1-2 Step L to L side, hold 6:00
3-4 Rock back on R, recover on L 6:00
5-6 Step R to R side, hold 6:00
7-8 Rock back on L, recover on R 6:00

A4 section Step touch, ¼ turn touch, side touch, ¼ turn step together

1-2 Step L to L side, touch R beside L 6:00
3-4 Make ¼ turn L stepping R to R side, touch L beside R 3:00
5-6 Step L to L side, touch R beside L 3:00
7-8 Make ¼ turn L stepping R to R side, step L beside R (**12:00) 12:00

A5 section Weave with sweep, vine with sweep

1-2 Cross R over L, step L to L side 12:00
3-4 Cross R behind L, sweep L behind R 12:00
5-6 Cross L behind R, step R to R side 12:00
7-8 Cross L over R, sweep R over L 12:00

A6 section Crossing toe strut, ¼ turn toe strut, step side toe strut, 2 crossing low kicks

1-2 Cross R toe over L, drop R heel 12:00
3-4 Make ¼ turn R stepping L toe back, drop L heel 3:00
5-6 Step R toe R, drop R heel 3:00
7-8 Low kick L foot twice slightly diagonal R 3:00

A7 section Step side toe strut, 2 crossing low kicks, step step, ½ turn step

1-2 Step L toe L, drop L heel 3:00
3-4 Low kick R foot twice slightly diagonal L 3:00
5-6 Step fw. on R, step fw. on L 3:00
7-8 Make ½ turn R stepping fw. on R, step fw. on L 9:00

A8 section Jazz box, jazz box ¼ turn

- 1-2 Cross R over L, small step back on L 9:00
3-4 Step R to R side, step fw. on L 9:00
5-6 Cross R over L, make ¼ turn R stepping back on L 12:00
7-8 Step R to R side, step fw. on L 12:00

B Pattern**B1 section Walk walk, shuffle fw. rock recover, shuffle ½ turn**

- 1-2 Walk fw. R, walk fw. L 12:00
3&4 Step fw. on R, step L next to R, step fw. on R 12:00
5-6 Rock fw. on L, recover on R 12:00
7&8 Make ¼ turn L stepping L to L side, step R next to L, make ¼ turn L stepping fw, on L 6:00

B2 section ½ turning toe strut X 2, cross rock, scissor step

- 1-2 Point R toe fw, make ¼ turn L while dropping R heel 12:00
3-4 Point L toe back, make ½ turn L while dropping L heel 6:00
5-6 Cross R over L, recover on L 6:00
7&8 Step R to R side, step L next to R, cross R over L 6:00

B3 section Side rock, ¼ turn side rock, side behind, ¼ turn scuff

- 1-2 Rock L to L side, recover on R 6:00
3-4 Make ¼ turn L rocking L to L side, recover on R 3:00
5-6 Step L to L side, cross R behind L 3:00
7-8 Make ¼ turn L stepping fw. on L, scuff R fw. 12:00

B4 section Cross side, vaudeville X 2

- 1-2 Cross R over L, step L to L side 12:00
3&4& Cross R over L, small step back on L, tap R heel fw. step R next to L 12:00
5-6 Cross L over R, step R to R side 12:00
7&8& Cross L over R, small step back on R, tap L heel fw. step L next to R 12:00

B5 section 2 X touch ball step, cross side, sailor step

- 1&2 Touch R beside L, step down on R, step L beside R 12:00
3&4 Touch R beside L, step down on R, step L beside R 12:00
5-6 Cross R over L, step L to L side 12:00
7&8 Sweep/cross R behind L, step L to L side, step R to R side 12:00

B6 section 2 X touch ball step, cross side, sailor step

- 1&2 Touch L beside R, step down on L, step down on R 12:00
3&4 Touch L beside R, step down on L, step down on R 12:00
5-6 Cross L over R, step R to R side 12:00
7&8 Sweep/cross L behind R, step R to R side, step L to L side 12:00

B7 section Cross ¼ turn, chasse´, cross ¼ turn, chasse´ ¼ turn

- 1-2 Cross R over L, make ¼ turn R stepping back on L 3:00
3&4 Step R to R side, step L next to R, step R to R side 3:00
5-6 Cross L over R, make ¼ turn L stepping back on R 12:00
7&8 Make ¼ turn L stepping L to L side, step R next to L, step L to L side 9:00

B8 section Cross rock, side rock, jazz box ¼ turn

- 1-2 Cross R over L, recover on L 9:00
3-4 Rock R to R side, recover on L 9:00
5-6 Cross R over L, make ¼ turn R stepping back on L 12:00
7-8 Step R to R side, step fw. on L 12:00

GOOD LUCK & N'JOY
