

My Love Casanova

COPPER KNOB
BY STEPSHEETS

拍數: 48 牆數: 4 級數: Phrased Improver
編舞者: Jisung Bae (KOR) & Sungae Han (KOR) - April 2023
音樂: Casanova - Jang Yoon Jeong



Intro:16 Count

Sequence: A , A , B, B, Tag(1), B, B, A, A, B, B, Tag(1), B,B,Tag(2),B,B,B

Part A (16 Counts)

[1~8] Cross , Point, Cross ,Point, Sailor Step, Sailor 1/2 Turn L

1,2,3,4 Cross R over L(1),Touch L toe to L side(2),Cross L over R(3),Touch R toe to R(4)
5&6 Step R behind L(5),Step L to L Side(&),Step R Diagonally Forward(6)
7&8 1/4 Turn L Step L behind R(7),Step R to R Side(&),1/4 Turn L Stepping L Forward(6:00)

[9~16] Forward Mambo, Triple Step, Kick Ball Point , Hold, Bumping Chest

1,2 Step R rock forward(1),Recover(2),
3&4 Step R beside L(3),Step L beside R(&),Step R beside L(4) ;
5&6 Kick L Forward(5), Step on ball of L next to R(&),Touch R toe to R side(6)
7&8 Hold(7), Bumping the Chest x2(&8)

Part B (32 Counts)

[1~8] Step Forward,Recover,Back Shuffle,Step Back,Recover, Forward Shuffle

1,2 Step R Forward(1),Recover(2)
3&4 Step R Back(3), Step L next to R(&),Step R Back(4)
5,6 Step L Back(5), Recover(6)
7&8 Step L Forward(7),Step R next to L(&),Step L Forward(8)

[9~16] Side Mambo R, Triple Step, Side Mambo L, Triple Step

1,2 Step R rock side R(1),Recover(2)
3&4 Step R beside L(3),Step L beside R(&)Step R beside L(4)
5,6 Step L rock side L(5), Recover(6)
7&8 Step L beside R(7), Step R beside L(&).Step L beside R(8)

[17~24] 1/8 Turn L Hip roll (2x),Point, 1/2 Turn L Flick, Cross Samba

1,2 Step R Forward and Roll hip Counterclockwise making 1/8 turn L take weight on L(1,2)
3,4 Repeat(3,4)(9:00)
5,6 Touch R toe to forward(5), 1/2 turn L Flick(6)(3:00)
7&8 Cross R over L(7), Step L to L side(&), Step R Diagonally Forward

[25~32] L Jazz Box, Side Rock, Recover, Cross, Step Back, Together

1,2,3,4 Cross L over R(1),Step Back on R(2),Step L to L side(3),Cross R over L(4)
5,6 Step R rock side(5), Recover(6)
7&8 Cross L over R(7), Step R back(&), Step close L beside R(8)

Tag(1) 1,2,3,4 Step Together and Down up sway(R,L,R,L)

Tag(2) 1,2,3,4 Step Together and Down up sway(R,L,R,L)

5,6,7,8 Step R to R side Hip Circle(weight on L)