

# Jungle Out Here

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver - Funky  
編舞者: Chloé Ourties (FR) - April 2023  
音樂: Jungle (feat. E-40 & Abraham Mateo) - Pitbull & Stereotypes



**Intro: 32 counts from first beat in music (app. 17 seconds into track)**

**Tag/Restart: In wall 4 after 14 counts add a 2 count tag then restart**

## **[1 – 8] Slide R, Ball/Cross, ¼ Turn L, Step Fwd, Touch With Hip bump, Step Fwd, Shuffle Fwd**

1 – 2      Step R a big step to R side (1), Collect L towards R (2) 12:00  
&3 – 4      Step L next to R (&), Cross R over L (3), Turn ¼ L stepping L forward (4) 9:00  
5&6      Point R forward & bump R hip forward (5), Recover hip (&), Step R in place (6) 9:00  
7&8      Step L forward (7), Step R next to L (&), Step L forward (8) 9:00

## **[9 – 16] ¼ Turn L, Side & Point 2x, Walk Back R L, Coaster Step**

1 – 2      Turn ¼ L stepping R to R side (1), Point L to L side (2) 6:00  
3 – 4      Step L in place (3), Point R to R side (4) 6:00  
5 – 6      Step R back (5), Step L back (6) 6:00  
7&8      Step R back (7), Step L next to R (&), Step R forward (8) 6:00

### **TAG After 14 counts in the 4th wall**

7 – 8      Replace the Coaster Step on 7&8 with a Rock Step: Rock R back (7), Recover on L (8)

**Restart dance again 12:00**

## **[17 – 24] Diagonal Slide, Diagonal Shuffle, Syncopated Jazz Box ¼ Turn L, Step L**

1 – 2      Step L big step diagonally L forward (1), Collect R towards L (2) 6:00  
3&4      Step R diagonally R forward (3), Step L next to R (&), Step R diagonally R forward (4) 6:00  
5–6&7–8      Cross L over R (5), Turn ¼ L stepping R back (6), Step L next to R (&), Cross R over L (7),  
Step L to L side (8) 3:00

## **[25 – 32] Kick & Point 2x, Step ½ Turn L, ½ Pivot Turn L 2x, ¼ Turn L**

1&2      Kick R forward (1), Step R forward (&), Point L to L side (2) 3:00  
3&4      Kick L forward (3), Step L forward (&), Point R to R side (4) 3:00  
5 – 6      Step R forward (5), Turn ½ L stepping L forward (6) 9:00  
7 – 8&      Turn ½ L stepping R back (7), Turn ½ L stepping L forward (8), Turn ¼ L (weight remains on  
L) (&) 6:00