

Sounds Like Something I'd Do

拍數: 64 牆數: 2 級數: Intermediate
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音樂: Sounds Like Something I'd Do - Drake Milligan



Dance starts at vocal

(1 – 8) R POINT BESIDE, POINT FORWARD, POINT BESIDE, FLICK BACK, SIDE, BEHIND, SIDE, TOUCH (facing 12 o'clock)

1 – 4 R point R, R point forward, R point R, R flick back,
5 – 8 R step R, L step behind R, R step R, L tap next to R

(9 – 16) L POINT BESIDE, POINT FORWARD, POINT BESIDE, FLICK BACK, SIDE, BEHIND, SIDE ¼, SCUFF (facing 9 o'clock)

1 – 4 L point L, L point forward, L point L, L flick back,
5 – 8 L step L, R step behind L, L step ¼, R scuff (facing 9 o'clock)

(17 – 24) TOE STRUT, TOE STRUT, STEP, TURN, STEP, HOLD (facing 3 o'clock)

1 – 4 R forward toe touch, R heel drop, L forward toe touch, L heel drop
5 – 8 R step forward, turn to L, R step forward – hold (facing 3 o'clock)

(25 – 32) FORWARD STEP TURN, STEP TURN, STEP, HOLD, SIDE, TOGETHER, CROSS, HOLD (facing 3 o'clock)

1 – 4 L step forward turn to R (facing 3), R step forward turn to R, L step forward, hold (facing 9 o'clock)

(1 – 4 alternative: walk L-R-L, hold)

5 – 8 R side, L together, R cross – hold

(33 – 40) HEEL HOOK HEEL FLICK, STEP, LOCK, STEP, HOLD (facing 3 o'clock)

1 – 4 L heel touch forward, L hook front, L heel touch forward, L flick beside
5 – 8 L step, R lock behind L, L step, hold

(41 – 48) HEEL HOOK HEEL FLICK, BACK, LOCK, BACK, HOLD (facing 3 o'clock)

1 – 4 R heel touch forward, R hook front, R heel touch forward, R flick beside
5 – 8 R step back, L lock in front of R, R step back, hold

(49 – 56) COASTER STEP, HOLD, STEP, TURN, STEP, HOLD (facing 9 o'clock)

1 – 4 L step back, R step beside L, L step forward, hold
5 – 8 R step forward, turn to L, R step forward, hold

(57 – 64) STEP, TURN, STEP, HOLD, JAZZBOX (facing 6 o'clock)

1 – 4 L step forward, turn to R, L step forward, hold
5 – 8 R step over L, L step back, R to right side turning ¼ to R, L beside R (weight on L facing 6 o'clock)

(1) TAG: After step 64, facing 6 o'clock, dance step 41-44 (R heel, hock, heel, flick) – START OVER

(2) Before RESTART on wall 3, facing 12 o'clock again, listen to the music and you'll hear it:

Dance steps 1-16 without ¼ turn – START OVER - dance from top until step 32

(28-32 side, together, cross, hold) - facing 3 o'clock + ADD jazzbox 4 counts; L over R, R step back, L ¼ to L side, and R touch beside (now facing 12 o'clock) – RESTART

(3) Last wall starts facing 12 o'clock: dance step 1-16, no ¼ turn + add step 1 - 4 + step 5 R step slightly right/forward, step 6 R heel drop down (body leaning over R leg). Dance ends facing 12 o'clock

