拍數： 32
㿔數： 4
級數：Intermediate
編舞者：Kyle Yates－April 2023
音樂：SUPERMODEL－Måneskin

[^0]［9－16］：Step back（left \＆right foot），left foot triple step forward， 2 quarter turns left on right foot
9 Left foot back
10 Right foot back
11，12 Left foot triple step forward：Left foot，Right foot，Left foot
13，14 $\quad$ Right foot forward and quarter turn left
15，16 Right foot forward and quarter turn left
［17－24］：Grapevine to the right，left heel forward，right heel forward，Grapevine to the left，right heel forward， left heel forward
17，18 Grapevine to the right：Step right foot，Left foot behind，Right foot step right
19 Left heel forward facing diagonal left，left foot returns next to right foot（ie feet together）
20 Right heel forward facing diagonal right，right foot returns next to left foot（ie feet together）
21，22 Grapevine to the left：Step left foot，Right foot behind，Left foot step left
23 Right heel forward facing diagonal right，right foot returns next to left foot（ie feet together）
24
Left heel forward facing diagonal left，left foot returns next to right foot（ie feet together）
［25－32］：Right hip bump，Left hip bump， 3 quarter turn left with right foot steps each quarter turn
25，26 Right hip out right
27，28 Left hip out left
29－32（optional：arms stretched out and turn like helicopter） 3 quarter turn stepping on right foot each quarter to turn
＊1st Add－on during 2nd 32 ct：heels－toes－heels to the right，Prayer Hands
6，7，8 During heels，toes，heels put both hands together with palms facing in and thumbs against center of chest（ie Prayer Hands on lyrics＂good christian＂）

## ＊＊2nd Add－on during 5th 32 ct：heels－toes－heels to the right，Clock Hand

6，7，8 During heels，toes，heels rotate right hand in circular pattern around left hand such as a clock hand rotates around a clock（ie Clock Hand on lyrics＂working around the clock＂）

## Tag

［1－10］：Pause， 2 Right foot stomps，right foot step right，left foot step left，heels－toes－heels in， 2 shoulder tilts and hip bumps

2，3 Stomp right foot twice
4，5 Right foot step out right，Left foot step out left

6,7,8 Heels in, Toes in, Heels parallel with toes
9,10 Right shoulder tilt up with left hip bump left, Left shoulder tilt up with right hip bump right
[bridge from tag to 11th ct of line dance (ie tag goes into the left foot triple step)]
11,12 Left foot triple step forward: Left foot, Right foot, Left foot
13,14 Right foot forward and quarter turn left
15,16 Right foot forward and quarter turn left
[17-24]: Grapevine to the right, left heel forward, right heel forward, Grapevine to the left, right heel forward, left heel forward
17,18 Grapevine to the right: Step right foot, Left foot behind, Right foot step right
19 Left heel forward facing diagonal left, left foot returns next to right foot (ie feet together)
20 Right heel forward facing diagonal right, right foot returns next to left foot (ie feet together)
Right heel forward facing diagonal right, right foot returns next to left foot (ie feet together) Left heel forward facing diagonal left, left foot returns next to right foot (ie feet together)
[25-32]: Right hip bump, Left hip bump, 3 quarter turn left with right foot steps each quarter turn
25,26 Right hip out right
27,28 Left hip out left
29-32 (optional: arms stretched out and turn like helicopter) 3 quarter turn stepping on right foot each quarter to turn

Tips:
*1st 32 ct starts on 1st verse lyrics "Alone at parties, in a deadly silhouette. . ."
Restart
Before restart: You will be facing 2 walls at the start and end of the line dance (the 12:00 and 6:00)
After restart: You will be facing 2 walls at the start and end of the line dance (the 3:00 and 9:00)


[^0]:    ＊1x Restart
    ＊1x Tag
    Add－ons：Prayer Hands during 6，7，8 of 2nd 32 ct，Clock Hand during 6，7，8 of 5th 32 ct
    Seq：32，32，32，32，Restart，32，Tag in 32，32， 32
    ［1－8］： 4 kicks，right heel touch，right heel flick，heels－toes－heels
    1，2 Right foot kick out right，Left foot kick out left
    3，4 Right foot kick out forward，Left foot kick out forward
    5 Right heel touch forward
    $6 \quad$ Right heel flick left，both feet together
    7，8 Moving right：Heels，Toes，Heels

