

# Midnight Moonshine

**COPPER KNOB**  
BY SHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Kate Sala (UK) & Jamie Barnfield (UK) - March 2023  
音樂: Moonshine (feat. Colt Ford) - Jayne Denham : (Single - iTunes & Amazon)



Intro: 16 counts from first beat

## S1: TOUCH-BALL STEP, SHUFFLE FORWARD, ROCK RECOVER, BACK LOCK BACK

1&2      Touch right Toe next to Left, step down on ball of Right, step forward on Left  
3&4      Step forward on Right, step left next to right, step forward on Right  
5-6      Rock forward on Left, recover on Right  
7&8      Step back on Left, lock Right in front of Left, step back on Left

## S2: 1/4 ROCK, 1/4 RECOVER, COASTER STEP, BRUSH HITCH 1/4 STEP, SAILOR 1/2 TURN

1-2      Turn 1/4 Right as you rock Right to Right side, 1/4 Right as you recover back on Left  
3&4      Step back on Right, close Left next to Right, step forward on Right  
5-6      Brush Left foot through & hitch Left knee, 1/4 Right as you step down on Left to Left side  
7&8      1/2 turn Right as you cross right behind Left, step Left in place, cross Right over Left

## S3: SIDE, BEHIND, SIDE ROCK CROSS, SIDE, SWIVEL HEEL TOE HEEL HITCH, SIDE ROCK CROSS

1-2      Step Left to Left side, cross Right behind Left  
3&4      Rock Left out to Left side, recover on Right, cross Left over Right  
5&6&      Step Right to Right side, swivel left heel towards Right, swivel Left toe towards Right, hitch left knee across Right  
7&8      Rock Left to Left side, recover on Right, cross Left over right

## S4: SIDE TOUCH, 1/4 SIDE TOUCH, 1/4 SIDE TOUCH, 1/4 SIDE, BACK ROCK SIDE X2

1&2&      Step Right to Right side, touch Left next to Right, turn 1/4 Left stepping Left to Left side, touch

### Right next to Left

3&4      Turn 1/4 Left stepping Right to Right side, touch Left next to Right, turn 1/4 Left stepping Left to Left side (6:00)

### (Counts 1-4 Easier option: Omit the & count touches)

5&6      Rock back on Right, recover on Left, step Right to Right side  
7&8      Rock back on Left, recover on Right, step Left to Left side

\* Restart here during walls 1 & 3 (both facing 6 o'clock wall)

## S5: BACK SWEEP, BACK SWEEP, ROCK & POP, RECOVER, STEP LOCK HITCH, BEHIND SIDE CROSS

1-2      Step back on Right sweeping Left from front to back, step back on Left sweeping Right from front to back  
3-4      Rock back on Right as you pop Left knee forward, recover on Left  
5-6      Step Right to Right diagonal, lock Left behind Right as you hitch Right knee  
7&8      Cross Right behind Left, step Left to Left side, cross Right over Left

## S6: SIDE, BEHIND SWEEP, BEHIND SIDE FORWARD, OUT, OUT, IN, IN,

1-2      Step Left to Left side, Cross Right behind Left as you sweep Left from front to back  
3&4      Cross Left behind Right, step Right to Right side, step forward on Left  
5-6      Step Right out to Right Diagonal, step Left out to Left side  
7-8      Step back on Right to centre, step Left next to Right

(Styling: Give a good olde shimmy as you V-Step!)

TAG: Danced at the end of Wall 5 (facing 6 o'clock)

PIVOT 1/2 X2

1-2 Step forward on Right, pivot 1/2 Left  
3-4 Step forward on Right, pivot 1/2 Left

**ENDING: Wall 7 starts facing (12 o'clock)**

**Dance the first 16 counts of the dance but only turn the sailor step (count 7&8) 1/4 to hit the front wall for your Ta-Dah moment!!**

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