

# Year of the Young

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: David LECAILLON (FR) - April 2023  
音樂: Year of the Young - Smith & Thell



2 restarts

start danse after 32 counts

## section 1 : ROCK FWD, TRIPLE ½ TURN R, STEP L FWD ¼ TURN R, TRIPLE CROSS SIDE

1-2            step Rf fwd, recover onto Lf  
3&4           ½ turn R step Rf fwd, step Lf next to Rf, step Rf fwd 6:00  
5-6            step Lf fwd, ¼ turn R 9:00  
7&8            cross Lf over Rf, step Rf on side, cross Lf over Rf

## section 2: SIDE, BEHIND , SIDE, HEEL, HOLD, WEAVE ¼ TURN L

1-2            step Rf on side, cross Lf behind Rf  
&3-4           step Rf on side, heel Lf fwd, hold (styling cross arms and turn head on left side)  
&5-6-7-8      step Lf next to Rf, cross Rf over Lf, step Lf on side, cross Rf behind Lf, ¼ turn L step Lf fwd  
6:00

## section 3 : K STEP

1-2            step Rf fwd diagonally, touch LF next to Rf ( styling clap/Snap)  
3-4            step Lf back diagonally touche Rf next to Lf (styling clap/Snap)

### RESTARTS here on wall 2 and wall 5 (facing 9:00)

5-6            step Rf back diagonally, touch Lf next to Rf (styling clap/Snap)  
7-8            step Lf fwd diagonally, touch Rf next to Lf (styling clap/Snap)

## section 4 : SWITCHES HELLS AND TOUCH WITH HOLD, FLICK

&1-2           step Rf next to Rf, heel Lf fwd, hold  
&3-4           step Lf next to Rf, touch Rf next to Lf, hold  
&5&6           step Rf next to Lf, heel Lf fwd, step Lf next to Rf, touch Rf next to Lf  
&7-8           step Rf next to Lf, heel Lf fwd, step Lf next to Rf and flick Rf back

## section 5: TRIPLE FWD, STEP FWD ½ TURN L, TRIPLE FWD, FULL TURN

1&2            step Rf fwd, step Lf next to Rf, step Rf fwd  
3-4            step Lf fwd, ½ turn R 12:00  
5&6            step Lf fwd, step Rf next to Lf, step Lf fwd  
7-8            ½ turn L step Rf back, ½ turn L step Lf fwd

## section 6 : JAZZ BOX CROSS ¼ TURN R, SIDE , HOLD, BALL, POINT, HOOK ¼ TURN R

1-2-3-4        cross Rf over Lf, step Lf back, ¼ turn R step Rf on side, cross Lf over Rf  
5-6&           step Rf on side, hold, step Lf next to Rf  
7-8            point Rf on side, ¼ turn R and hook Rf over L leg 6:00

## section 7 : TRIPLE FWD, ROCK FWD, TRIPLE ½ TURN L, STEP FWD ¼ TURN L

1&2            step Rf fwd, step Lf next to Rf, step Rf fwd  
3-4            step Lf fwd, recover onto Rf  
5&6            ½ turn L step Lf fwd, step Rf next to Lf, step Lf fwd 12:00  
7-8            step Rf fwd, ¼ turn L 9:00

## section 8 : STEP FWD ¼ TURN L X2, JAZZ BOX

1-2            step Rf fwd, ¼ turn L (styling with body roll) 6:00  
3-4            step Rf fwd, ¼ turn L (styling with body roll) 3:00

5-6-7-8            cross Rf over Lf, step Lf back, step Rf on side, step Lf fwd

final :step  $\frac{1}{4}$  turn R, step  $\frac{1}{2}$  turn R , jazz box ( styling ending heel Lf fwd and crossing arms )

start again with smile

[dadouchoregraphe@outlook.fr](mailto:dadouchoregraphe@outlook.fr)

Last Update: 24 Apr 2023

---