

# Thrift Shop

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Harry Heng (INA) - April 2023  
音樂: Thrift Shop (Quickstep: 50BPM) - Avera



## I : HEEL SWITCHES, HEEL, HOOK, BIG STEP TO SIDE (R-L)

- 1 & 2&      Touch Heel Forward (1), Step R Close Beside L (&), Touch L Heel Forward (2), Step L Close Beside R (&)
- 3 & 4      Touch R Heel Forward (3), Hook R Over L (&), Step R To R Side (4)
- 5 & 6&      Touch L Heel Forward (5), Step L Close Beside R (&), Touch R Heel Forward (6), Step R Close Beside L (&)
- 7 & 8      Touch L Heel Forward (7), Hook L Over R (&), Step L To L Side (8)

## II : SYNCOPATED ROCKING CHAIR, FORWARD, ¼ TURN L , CROSS OVER, ¼ TURN R STEP L BACK, HICHT ON R, ½ TURN R FORWARD, HITCH ON L, STEP FORWARD, PIVOT ½ TURN R STEP IN PLACE, STEP FORWARD

- 1 & 2&      Rock R Forward (1), Recover On L (&), Rock R Back (2), Recover On L (&)
- 3 & 4      Step R Forward (3), ¼ Turn L Recover On L (&), Cross R Over L (4)
- 5 & 6&      ¼ Turn R Step L Back (5), Hich On R (&), ½ Turn R Step R Forward (6) Hitch On L (&)
- 7 & 8      Step L Forward L (7), Pivot ½ Turn R Step R In Place (&), Step L Forward (8)

## III : PENDULUM STEP (R-L)

- 1 - 2      Step R Slightly Forward Whilst Lift L Foot Up (1), Step L Close To R Whilst Lift R Foot Up (2)
- 3 & 4      Step R Close Beside L To Side Whilst Lift L Foot Up (3), Step L Close To R Whilst Lift R Foot Up (&), Step R Close Beside Whilst Lift L Foot Up (4),
- 5 - 6      Step L Close To R Whilst Lift R Foot Up (5), Step R Close Beside L Whilst Lift L Foot Up (6),
- 7 & 8      Step L Close To R Whilst Lift R Foot Up (7), Step R Close Beside Whilst Lift L Foot Up (&), Step L Close To R Whilst Lift R Foot Up (8)

## IV : PIVOT ¾ TURN L, V STEP

- 1 - 2      Step R Forward (1), Pivot ½ Turn L Step L In Place (2)
- 3 - 4      Step R Forward (3), Pivot ¼ Turn L Step L In Place (4)
- 5 - 6      Step R Diagonally Forward To R Side (5). Step L Diagonally Forward To L Side (6)
- 7 - 8      Step R Back To Center (7), Step L Back To Center And Close Beside R (8)

## TAG : 8 COUNTS AFTER WALL 1 AND WALL 4

### TAG. STEP IS SIMILAR TO SECTION 1 OF THE DANCE

#### HEEL SWITCHES, HEEL, HOOK, BIG STEP TO SIDE (R-L)

- 1 & 2&      Touch Heel Forward (1), Step R Close Beside L (&), Touch L Heel Forward (2), Step L Close Beside R (&)
- 3 & 4      Touch R Heel Forward (3), Hook R Over L (&), Step R To R Side (4)
- 5 & 6&      Touch L Heel Forward (5), Step L Close Beside R (&), Touch R Heel Forward (6), Step R Close Beside L (&)
- 7 & 8      Touch L Heel Forward (7), Hook L Over R (&), Step L To L Side (8)