

# Ça M'Ennuie Pas (It Doesn't Bore Me)

COPPER KNOB  
BY STEPSHEETS

拍數: 64      牆數: 4      級數: High Improver  
編舞者: Nikky Fran (FR) - April 2023  
音樂: ça m'ennuie pas - Chérine



Start after 24 counts intro on verse vocal (weight on left foot).

Description of the dance : 64 – 32 – 64 – 64 – 32 – 64 – 64 – 32 – 60 (end).

## [1-8] ½ RUMBA FWD, STEP, FLICK, STEP, FLICK

- 1-4 Step right to right side (1), step left next to right (2), step right forward (3), touch left toe next to right (4),  
5-6 Step left to left side (5), flick right foot behind left leg (6),  
7-8 Step right to right side (7), flick left foot behind right leg (8).

## [9-16] ½ RUMBA BWD, STEP, TOUCH, STEP, TOUCH

- 1-4 Step left to left side (1), step right next to left (2), step left back (3), touch right toe next to left (4),  
5-6 Step right to right side (5), touch left toe next to right (6),  
7-8 Step left to left side (7), touch left toe next to right (8).

## [17-24] GRAPEVINE ¼ TURN R, BRUSH, STEP-LOCK-STEP L, HOLD

- 1-4 Step right to right side (1), step left behind right (2), ¼ turn to right and step right forward (3), brush left next to right (4), (3:00)  
5-8 Step left forward, (5), lock right behind left (6), step left forward (7), hold (8).

## [25-32] STEP R FWD, PIVOT ½ TURN LEFT, STEP R FWD, HOLD, FULL TURN R, STEP L FWD, HOLD

- 1-4 Step right forward (1), pivot ½ turn to left (2), step right forward (3), hold (4), (9:00)  
4-8 ½ turn to right and step left back, (5), ½ turn to right and step right forward (6), step left forward (7), hold (8) \*.

(\* Easier option for counts 4 to 8 : Step left forward, step right forward, step left forward, hold)

Restarts here during Walls 2, 5 and 8 (See details below).

## [33-40] TOE STRUT R FWD, ½ TURN R & TOE STRUT L BWD, SAILOR STEP R ¼ TURN R, TOGETHER

- 1-2 Touch right toe forward, drop right heel (2),  
3-4 ½ turn to right and touch left toe back (3), drop left heel (4), (3:00)  
5-8 Step right behind left (5), ¼ turn to right and step left to left side (6), step right forward (7), step left next to right (weight on left) (8). (6:00)

## [41-48] STEP-LOCK-STEP R, BRUSH L, STEP-LOCK-STEP L, BRUSH R

- 1-4 Step right forward, (1), lock left behind right (2), step right forward (3), brush left next to right (4),  
5-8 Step left forward, (5), lock right behind left (6), step left forward (7), brush right next to left (8).

## [49-56] STEP R FWD, PIVOT ¼ TURN L, CROSS R, HOLD, ¼ R, ¼ R, CROSS L, HOLD

- 1-4 Step right forward (1), pivot ¼ turn to left (2), cross right over left (3), hold (4) (3:00)  
5-8 ¼ turn to right and step left back (5), ¼ turn to right and step right to right side (6), cross left over right (7), hold (8). (9:00)

## [56-64] STEP R FWD (DIAG), TOG., HEEL SPLITS, STEP L FWD (DIAG), TOG., HEEL SPLITS.

- 1-4 Step right forward to the right diagonal (1), step left next to right (2), split both heels apart (3), bring both heels back to centre (4),  
5-8 Step left forward to the left diagonal (5), step right next to left (6), split both heels apart (7), bring both heels back to centre (8)

## RESTARTS

At wall 2 (9:00), restart the dance after 32 counts facing 6:00.

At wall 5 (12:00), restart the dance after 32 counts facing 9:00

At wall 8 (3:00), restart the dance after 32 counts facing 12:00.

## End of the dance

At wall 9 (9:00), dance until 60 counts then step left forward, pivot  $\frac{1}{4}$  turn to left, cross left over right to finish facing the front wall and strike a pose !

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