

Gotta Start Somewhere

COPPERKNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Improver
編舞者: Ross Brown (ENG) - April 2023
音樂: Gotta Start Somewhere - Cedric Neal : (CD: Back To The Future : The Musical)



Intro : 16 Counts (Approx. 8 Seconds)

Bridge : Danced after 32 Counts (*B/T*) on Wall 2, then carry on with the Dance.

Tag : Danced after 32 Counts (*B/T*) on Wall 4, then restart the Dance.

CHARLESTON STEP. DOROTHY STEPS; R & L.

- 1 – 4 Touch R toe forward, step R back, touch L toe back, step L forward.
- 5 – 6 & Step R forward to R diagonal, lock L behind R, step R next to L.
- 7 – 8 & Step L forward to L diagonal, lock R behind L, step L next to R. (12 O'CLOCK)

SIDE ROCK. BEHIND, SIDE, CROSS, BALL. JAZZ BOX, SWAY, SWAY with KICK.

- 1 – 2 Rock R to R, recover onto L.
- 3 & 4 & Cross step R behind L, step L to L, cross step R over L, step L next to R.
- 5 – 8 Cross step R over L, step L back, step R to R swaying R, sway L kicking R to R. (12 O'CLOCK)

CROSS, BACK ¼ TURN R. CHASSE ¼ TURN R. CHASSE ¼ TURN R. CHASSE.

- 1 – 2 Cross step R over L, make a ¼ turn R stepping L back.
- 3 & 4 Step R to R, close L up to R, make a ¼ turn R stepping R forward.
- 5 & 6 Step L to L, close R up to L, make a ¼ turn R stepping L back.
- 7 & 8 Step R to R, close L up to R, step R to R. (9 O'CLOCK)

CROSS, BACK ¼ TURN L. CHASSE ¼ TURN L. CHASSE ¼ TURN L. CHASSE.

- 1 – 2 Cross step L over R, make a ¼ turn L stepping R back.
- 3 & 4 Step L to L, close R up to L, make a ¼ turn L stepping L forward.
- 5 & 6 Step R to R, close L up to R, make a ¼ turn L stepping R back.
- 7 & 8 Step L to L, close R up to L, step L to L. (*B/T*) (12 O'CLOCK)

JAZZ BOX ¼ TURN R. SYNCOPATED STEP LOCKS.

- 1 – 4 Cross step R over L, step L back, make a ¼ turn R stepping R to R, step L forward.
- 5 & 6 & Lock R behind L, step L forward, step R forward, lock L behind R.
- 7 – 8 Step R forward, step L forward. (3 O'CLOCK)

JAZZ BOX ¼ TURN R. SYNCOPATED STEP LOCKS.

- 1 – 8 Repeat previous Section. (6 O'CLOCK)

END OF DANCE! □

BRIDGE / TAG : DANCED AFTER 32 COUNTS ON WALLS 2 & 4 FACING BACK BOTH TIMES.

- 1 – 4 Cross step R over L, step back with L, step R to R, step L next to R.